

WELCOME BACK TO SLAPSTOCK

JAN 26-30
2022



FESTIVAL GUIDE

WELCOME BACK TO

SLAPSTICK

26-30 JAN 2022

We're back! And proud to be hosting some of the finest and funniest silent films ever made live from Bristol's best venues. With a little help from world-class musical accompaniments and some incredible guests we are more determined than ever to bring laughter, fun and delight to audiences old and new.

We have a rich and varied programme of events for our 18th edition. Including films from the undeniable legends of classic silent comedy; Keaton, Lloyd, Laurel & Hardy, Marion Davies, Chaplin and more. As well as events celebrating the golden era of classic British TV comedy: 'Tim Vine Salutes Kenny Everett', 'Barry Cryer: An Audience With A Comedy Legend' plus live onstage talks and performances from master satirist Armando Iannucci along with stand up comedians Arthur Smith and Richard Herring and 'Would I Lie to You?' team captain David Mitchell amongst others.

Our celebrated programme of silent comedy will delight both casual fans and aficionados alike. From Soviet comedy *My Grandmother* (1929) introduced by Actor Paul McGann and Czechoslovakian slapstick comedy *An Old*

Gangster's Molls (1927) introduced by comedian Lucy Porter to a screening of the brand new documentary *The Real Chaplin* (2021) and a lecture from Bill Oddie where he shares his enthusiasm for comedy 'violence' and another where he shares his love of classic animation with Aardman Animation's Peter Lord.

But that's not all. In addition to the above guests already mentioned we have a delightful number of returning slapstick family members, along with some new faces, all bringing their unique qualities to these events.

Writer Stephen Mangan, Actor Sally Phillips, Impressionist Ronni Ancona, the unstoppable Barry Cryer, Tim Vine, Richard Herring, Robin Ince and Andy Day all make a welcome return.

Our incomparable team of musicians return including; Günter A Buchwald, Frank Bockius and Romano Todesco along with Bristol Ensemble's Roger Huckle and solo pianist John Sweeney. All this accompanied with experts like David Robinson, James Curtis, Kevin Brownlow, Sian Norris, Peter Kramër, Andrew Kelly, Chris Serle and Serge Bromberg each ready to showcase their knowledge and passion.

It's the perfect antidote to the long, cold, dark January nights. Come and have laugh!

Welcome back to Slapstick!

Chris Daniels
Director
Slapstick Festival



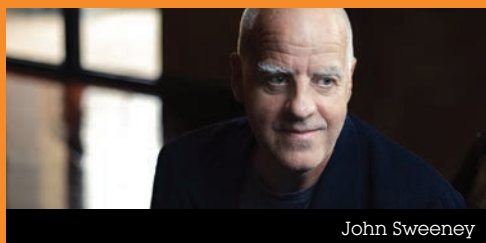
“ A COMEDIAN
DOES FUNNY THINGS.
A GOOD COMEDIAN
DOES THINGS FUNNY. ”

BUSTER KEATON



THE MUSIC

Slapstick is always proud to present world-class live musical accompaniments for its silent comedy screenings, from solo piano improvisations to full orchestral scores and this year we have an exceptional line up of talent. At our "Slapstick at the Cathedral" events led by Slapstick's Musical Director, maestro Günter A. Buchwald we have the unstoppable musical trio The European Silent Screen Virtuosi (ESSV), in the form of Günter A. Buchwald (violin, piano), Frank Bockius (percussion) and Romano Todesco (accordion, double bass) plus Roger Huckle (Violin) who collectively provide musical accompaniment for the "Slapstick Divas, the "Silent Comedy Gala" events. In addition we are delighted to welcome back the super talented pianist John Sweeney to accompany the films at Watershed.



BOOKING IS SIMPLE - All tickets for Slapstick 2022 can be bought from the individual box office hosting the event, except for 'Slapstick in the Cathedral' events. Tickets for these three events (Slapstick Divas, David Mitchell's Top Comedy Moments, Silent Comedy Gala) can be bought exclusively online via links on our website to Eventive. See back page for venue booking information.

FESTIVAL PASSES - If you are as passionate about slapstick and silent comedy as we are, then you might consider buying one of our festival passes to make huge savings on events. Slapstick Festival passes are available from Watershed. We have two options: the Silent Comedy Pass featuring all 17 events held from Wednesday to Sunday at Watershed and Bristol Cathedral and our - 'only the brave' - Full Pass, which includes tickets to all 26 events including the pre-festival event on 25th January.*

SILENT COMEDY PASS - £92.00 including all booking fees, with an incredible almost 50% saving on full-price tickets. Includes tickets to all events at Watershed (14) and Bristol Cathedral (2), except David Mitchell's Top Comedy Moments.

SLAPSTICK FULL PASS - Tickets to all events held at Watershed and Bristol Cathedral, Redgrave Theatre and St Georges (i.e. 26 events). With almost 50% savings on full-price tickets. £186.00 including all booking fees.*

The full pass does NOT include a ticket to our Paddington (2014) event, but does have the added bonus of premium seating at all non-Watershed events (i.e. great seats!) Plus a free 2022 Festival T-Shirt as a big 'thank you' for your support.

All passes now come with an exclusive collector's laminate pass.

*Full Passes include a ticket to the pre-festival event 'Ben & Steve live from New York.

N.B. Please note Under 24s pay the concessionary rate to all Watershed events on standard festival tickets.

COVID STATEMENT - We can't wait to welcome you back to our festival and our venues. The Covid-19 pandemic has created uncertainty and challenging times for everyone. At Slapstick we are working through these difficulties with the safety of our audience, artists and team as our priority. It's really important that we all work together to keep our Slapstick community safe. All our events will be held in accordance with the latest government guidance on Covid -19. Some of our venues have specific entry requirements - which we will notify you of in advance. You can book safely in the knowledge that should an event have to be cancelled by Slapstick Festival due to changes in the guidance for Covid -19 you will receive a refund for the face value of your ticket.

See back page for booking information

FESTIVAL DIARY

TIME	EVENT	VENUE
JAN 25 TUESDAY PRE-FESTIVAL EVENT		
1730hrs	Ben Model & Steve Massa Live from New York Edward Everett Horton – Silent Comedian?	Watershed
JAN 26 WEDNESDAY		
1030hrs	Silent Ozu: Days Of Youth (1929) U	Watershed
1320hrs	Max Linder: Be My Wife (1921)	Watershed
1530hrs	My Grandmother (1929)	Watershed
1720hrs	Silent Comedy Classic Chaplin: The Circus (1928) U	Watershed
JAN 27 THURSDAY		
1000hrs	An Old Gangster's Molls (1927) U	Watershed
1300hrs	First Women in Comedy	Watershed
1500hrs	Silent Comedy Classic Lloyd: The Kid Brother (1927) U	Watershed
1800hrs	David Mitchell's Top Comedy Moments	Bristol Cathedral
2030hrs	Slapstick Divas: Hosted By Sally Phillips & Ronni Ancona	Bristol Cathedral
JAN 28 FRIDAY		
1000hrs	W.C. Fields: Sally of the Sawdust (1924) U	Watershed
1300hrs	The Patsy (1928) U	Watershed
1530hrs	Slapstick Conversations: Buster Keaton	Watershed
2000hrs	Silent Comedy Gala	Bristol Cathedral
JAN 29 SATURDAY		
0930hrs	A New Beginning: Buster Keaton and The Cameraman	Watershed
1115hrs	The Real Charlie Chaplin (2021)	Watershed
1230hrs	Slapstick Kids: Paddington	Redgrave Theatre
1400hrs	It's Only Funny If It Hurts	Watershed
1530hrs	Barry Cryer: An Audience With a Comedy Legend	Redgrave Theatre
1830hrs	In Best Possible Taste: Tim Vine Salutes Kenny Everett	Redgrave Theatre
2030hrs	Richard Herring's Desert Island Comedy Flicks	Redgrave Theatre
JAN 30 SUNDAY		
0930hrs	Animation Fanatics	Watershed
1200hrs	Richard Herring: The Sunday Chat	St George's
1430hrs	Armando Iannucci: A Life in Satire	St George's
1730hrs	Arthur Smith: Laughs, Stories, a Song and a Poem	St George's

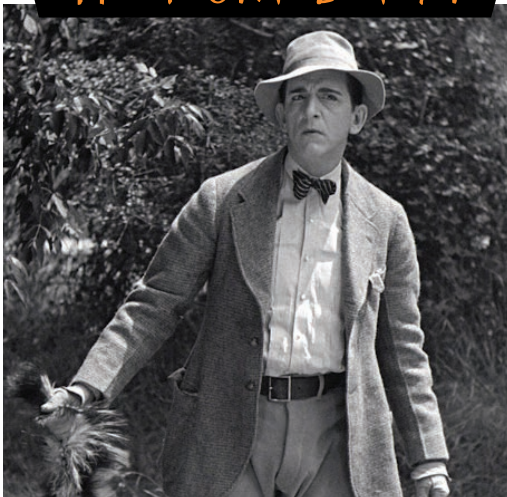
TUES 25 JAN

**Ben Model & Steve Massa
Live from New York
Edward Everett Horton
– Silent Comedian?**

**TUES 25th JAN 1730hrs
Watershed £4-£6.50**

Edward Everett Horton is remembered today for his fussy on-screen character in Hollywood sound films such as *Top Hat* (1935). While never thought of as a silent slapstick comedian, he actually was! Mr Horton had a substantial career in 1920s silent comedies, culminating in eight starring two-reelers – produced by no less than Harold Lloyd. Undercrank Production's new DVD *Edward Everett Horton: 8 Silent Comedies* presents the whole series. This programme features three of the best – *Find the King* (1927), *Scrambled Weddings* (1928) and *Dad's Choice* (1928). Curated and hosted by Ben Model and silent comedy historian Steve Massa. Accompanied by Ben Model on piano.

★ **PRE-FESTIVAL EVENT** ★



Edward Everett Horton

WED 26 JAN

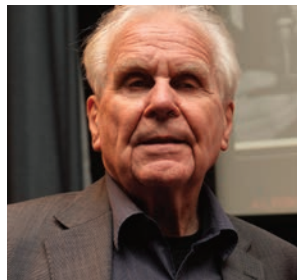
Silent Ozu: Days Of Youth (1929)

With David Robinson

WEDS 26th JAN 1030hrs Watershed £5-£8.50

Dir: Yasujiro Ozu JP 103mins U

The oldest known surviving film by legendary Japanese director Yasujiro Ozu, with an introduction by film historian David Robinson. Ozu's debut feature film 'Days of Youth' is a carefree and joyful romantic comedy that follows the extravagant efforts of two men unknowingly competing for the same girl. Made in the director's student days, it is his most lighthearted film and although it's very different to his later work, a keen eye could certainly spot how this film helped shape the incredible career he had ahead of him. With live piano accompaniment by John Sweeney.



David Robinson



Silent Ozu: Days Of Youth

See back page for booking information

WED 26 JAN

Max Linder: Be My Wife (1921)

With Serge Bromberg

WEDS 26th JAN 1320hrs

Watershed £5-£8.50

Dir: Max Linder US 57min

Max Linder writes, directs and stars in the second of his three American films. He plays the role of 'The Fiancé' and is determined to woo his girlfriend Mary and make her his wife, but the soon-to-be aunt-in-law Agatha does not approve of Max and tries to set up Mary with another man. This love triangle comedy makes incredible use of visual and physical gags perfectly showcasing the French comic's elegant yet chaotic performance. Plus rare footage of Max and fellow actors at Goldwyn Pictures studio in 1922. With live piano accompaniment by John Sweeney along with an online introduction from silent film champion and Lobster Films co-founder Serge Bromberg.



Be My Wife

My Grandmother (1929)

With Paul McGann

WEDS 26th JAN 1530hrs

Watershed £5-£8.50

Dir: Kote Mikaberidze Soviet Union 80mins

'My Grandmother' is an avant-garde gem of early Soviet Union film making, banned for almost 50 years for some not so subtle political criticism. This experimental film is an incredibly sophisticated piece of silent cinema. Following his sacking, our protagonist, a lazy pen-pusher, must seek out a benefactor, a "grandmother" in the slang of the day, and make them write a letter of recommendation for him to return to his job. Director Kote Mikaberidze has created an incredibly euphoric film, blending together animated sequences, modern editing techniques, bold satire and absurdist set designs. With an introduction from actor and admirer of early Russian cinema Paul McGann. Live piano accompaniment by John Sweeney.



My Grandmother

Silent Comedy Classic Chaplin: The Circus (1928)

With Kevin Brownlow

WED 26th JAN 1720hrs

Watershed £5-£8.50

Dir: Charles Chaplin US 81mins U

Charlie Chaplin once again dons his iconic 'Tramp' character in his film 'The Circus'. Released in 1928, Chaplin was already a household name and one of Hollywood's greatest stars, and his newest film would continue to cement his legacy. The iconic tightrope scene permanently etched Chaplin into the minds of everyone who saw it. Nothing can make you forget seeing Chaplin's tramp walk a tightrope with such grace, all with a group of monkeys on his back. With an introduction from film historian and film director Kevin Brownlow.



The Circus

THURS 27 JAN

An Old Gangster's Molls (1927)

With Lucy Porter

THURS 27th Jan 1000hrs

Watershed £5-£8.50

Dir: Svatopluk Innemann CZ 108min U

This Czechoslovakian silent comedy 'An Old Gangster Molls' stars Anny Ondra, who later became one of Hitchcock's leads in his classic silent thriller 'Blackmail' (1929). She plays alongside Czech greats like Vlasta Burian and Jan W. Speerger in this screwball comedy about a factory owner and his uncle, who swap their identities and invent incredible stories to escape marriage in this classic filled with physical comedy and exquisitely observed situational humour. With an introduction from comedian and presenter Lucy Porter and live accompaniment by John Sweeney on the piano and Frank Bockius on percussion.



Lucy Porter

First Women in Comedy

With Sian Norris and Lucy Porter

THURS 27th Jan 1300hrs

Watershed £5-£8.50

Lucy Porter and Sian Norris present a series of short films celebrating pioneering women in film comedy. Between 1914 and 1919, Universal Studios released 170 movies from women directors. By comparison, between 2007-2017, only 53 movies directed by women cracked the top 100 movies at the box office. Featuring films from pioneering directors Alice Guy Blache, Mabel Normand, Lois Weber and more, Lucy and Sian discuss the films, the culture of the period and take a look at women in comedy today. With live piano accompaniment by John Sweeney. Sian Norris is a writer and journalist. She is the Chief European and Social Affairs Reporter at Byline Times and her book, Birth Violence, will be published in 2022 by Verso. She is the founder of the Bristol Women's Literature Festival. Lucy Porter is a stand-up comedian, writer and actor who can often be heard on Radio 4 on 'Just a Minute', 'Quote...Unquote' and 'The Personality Test'.



An Old Gangster Molls



First Women in Comedy

Silent Comedy Classic Lloyd: The Kid Brother (1927)

With Kevin Brownlow

THURS 27th JAN 1500hrs

Watershed £5-£8.50

Dir: Ted Wilde & Harold Lloyd US 82mins U

Slapstick legend Harold Lloyd stars in one of the greatest ever silent comedies 'The Kid Brother'. Lloyd is undoubtedly an icon of the silent era, and this film is an incredible testament to his talent. Perfectly paced, it balances humour and action into a beautifully crafted story of a sheriff's timid son, someone who has a chance to prove himself when a medicine show run by con artists comes into town. With live piano accompaniment from John Sweeney. Introduced by film historian and film director Kevin Brownlow with a personal message from Suzanne Lloyd (Lloyd's granddaughter).



The Kid Brother

See back page for booking information

THURS 27 JAN

DAVID MITCHELL'S TOP COMEDY MOMENTS

THURS 27th JAN 1800hrs Bristol Cathedral £8-£22

Comedian, writer and actor David Mitchell is making his debut at Slapstick in our ever-popular Top Comedy Moments strand. During the show, David will reveal his favourite moments of on-screen comedy to his host Matthew Sweet (Free Thinking, Radio 3) and explain how they influenced his own comedy. A unique opportunity to discover what helped shape the comedic mind of the cynical yet always hilarious king of dry wit. David is known for his memorable on-screen performances, such as in Ben Elton's satirical interpretation of Shakespeare in 'Upstart Crow' and his stellar portfolio of comedy shows, including the enduring Would I Lie to You, The Mitchell and Webb Look, The Unbelievable Truth and the BAFTA-winning cult classic Peep Show. With an opportunity to ask David a question too, this is a rare chance to hear David discussing his comedy influences.



THURS 27 JAN

SLAPSTOCK

Divas

with **RONNI ANCONA**
& **SALLY PHILLIPS**



THURS 27th JAN 2030hrs Bristol Cathedral £8-£22

An evening of brilliant, rarely seen silent comedies in Bristol's magnificent cathedral as we celebrate the outstanding leading women in some of the funniest on-screen comedies from the golden age of silents. Actor and comedian Sally Phillips is joined by actor and impressionist Ronni Ancona as they host this fascinating evening celebrating three silent comedy deities. Highlights include a rare screening of *SHOW PEOPLE* (1928) featuring Marion Davies, the silent starlet who is still reaching new heights today as one of the stand-out characters in the recent Oscar-winning Netflix drama *MANK* (2020). In addition, there will be shorts starring Mabel Normand, part of the inspiration for the Tony Award-nominated musical *MACK & MABEL*, and by the first female director Alice Guy-Blaché. Expect an electric night of classic comedies on the big screen with a live audience, alongside live musical accompaniment from the European Silent Screen Virtuosi featuring Günter A. Buchwald, Frank Bockius and Romano Todesco. In collaboration with Bristol Festival of Ideas.

See back page for booking information

FRI 28 JAN

W.C. Fields: Sally of the Sawdust (1924)

With Dr Harriet Fields and Chris Serle

FRI 28th JAN 1000hrs Watershed £5-£8.50

Dir: D.W Griffith US 104mins U

The irascible and immensely talented W.C Fields stars alongside silent film darling Carol Dempster as they form a sort of father/daughter relationship in 'Sally of the Sawdust'. When her circus mother dies, young Sally (Dempster) is raised by Professor McGargle (Fields), a juggler and small-time con man. McGargle trains Sally to dance for his opening act, and after their success, the pair join a carnival in this rare D.W Griffith comedy. Putting these two incredible actors together in the circus is bound to make for a great comedy. With an introduction from presenter Chris Serle and a personal message from Dr Harriet Fields (Fields' granddaughter). With live piano accompaniment by John Sweeney.

The Patsy (1928)

With Sally Phillips & Ronni Ancona

FRI 28th JAN 1300hrs Watershed £5-£8.50

Dir: King Vidor US 78min U

Following the gala screening of 'Show People' at The Cathedral, the iconic Marion Davies shines in one of the best of her many collaborations with director King Vidor. The film does not skip a beat. No scene, gag or joke is out of place in this delightful movie, which follows the trials and tribulations of an awkward teenager hopelessly in love with her elder sister's boyfriend. With live piano accompaniment by John Sweeney and introduced by Ronni Ancona and Sally Phillips.

Slapstick Conversations: Buster Keaton

With James Curtis

FRI 28th JAN 1530hrs Watershed £4-£6.50

James Curtis, admired biographer of Preston Sturges, W.C.Fields and Spencer Tracy, gives us the richest, most comprehensive life story to date of the legendary actor, stunt artist, screenwriter, director and comedic master Keaton, in his latest biography Buster Keaton: A Filmmakers' Life. Buster transformed movie-making by elevating physical comedy on film to the highest of art forms. His silent shorts and features remain as startling, innovative, and irresistible today as they were when they first beguiled audiences almost a century ago. In partnership with Festival of Ideas, Slapstick is proud to present a special 'in conversation' with James Curtis on Zoom, live from California, hosted by Bristol Ideas director Andrew Kelly. In collaboration with Bristol Festival of Ideas.



Sally of the Sawdust



The Patsy



Conversations: Buster Keaton

FRI 28 JAN



SILENT COMEDY GALA
at the Cathedral
presents Buster Keaton's
The Cameraman (1928)

Hosted by Stephen Mangan

FRI 28th JAN 2000hrs

Bristol Cathedral £8-£25

Step inside Bristol's spectacular Cathedral for a very special triple-bill of silent comedy classics on the big screen, accompanied by live music. Join us for an evening of live music and classic onscreen comedies in an event showcasing your all-time favourite comedy stars. Your host for the evening will be the hugely gifted actor, comedian, presenter and writer, Stephen Mangan, who achieved fame through TV roles in *Green Wing*, *Episodes*, *Dirk Gently* and *The Split* (among others) and has subsequently also written a best-selling children's book, *Escape The Rooms*. Stephen is a huge Buster Keaton and Laurel & Hardy fan, and he can't wait to introduce Buster to new audiences at Slapstick Festival's 17th annual Silent Comedy Gala. The highlight of the evening is a complete screening of Buster Keaton's last great film, the outstanding comedy masterpiece *The Cameraman* (1928). Accompanied by an improvised score from The European Silent Screen virtuosos featuring Günter A. Buchwald, Frank Bockius and Romano Todesco, the film famously features several of the most celebrated sequences in cinema history. Other highlights include short comedies from the timeless Laurel & Hardy and thrill picture legend Harold Lloyd. This truly will be a thrill-packed evening not to be missed! Book early to avoid disappointment and get the best view in the house!



Stephen Mangan



See back page for booking information

SAT 29 JAN

**The Slapstick Lecture with Peter Krämer
A New Beginning: Buster Keaton and The Cameraman**

SAT 29th JAN 0930hrs Watershed £4-£6.50

The Cameraman (1928) was the first film Buster Keaton made as an employee at Hollywood's most glamorous studio, MGM, after years of making films at a company named after but neither owned nor managed by him. This presentation explores the reasons for Keaton's move to MGM and the difficult conditions under which he worked there; the long-drawn-out process of story development for, and the style and themes of, The Cameraman; as well as the film's limited success with reviewers and audiences. Peter Krämer is the author of the BFI Film Classic on Buster Keaton's The General.'



Paddington

The Real Charlie Chaplin (2021)

SAT 29th JAN 1115hrs

Watershed £5-£8.50

Dir: Peter Middleton & James
Spinney US 104min

We are honoured to be hosting a screening of the brand new documentary 'The Real Charlie Chaplin' fresh off its debut at The London Film festival. A look at the life and work of the one and only Charlie Chaplin in his own words, featuring an in-depth interview he gave to Life Magazine in 1966. With unprecedented access to archive footage, as well as talking heads from surviving family members, this documentary reveals never-before-seen insights into the Hollywood star. Introduced by Chaplin Biographer David Robinson.



Conversations: Buster Keaton

SAT 29 JAN

Slapstick Kids: Paddington

Introduced by Andy Day

SAT 29th JAN 1230hrs

Redgrave Theatre

£10 Adults £5 - Under 16

Dir: Paul King UK 95mins

A rare chance to see the BAFTA award-winning and much celebrated first outing of Michael Bond's beloved bear's transition to the big screen. Slapstick's special one-off screening is an occasion for the whole family. With an introduction from one of UK's best-loved CBeebies presenters Andy Day. Paul King, director of Paddington, has cited Buster Keaton and Charlie Chaplin as being huge influences on Paddington's character and transition to the big screen, and at Slapstick, we can only applaud that. Upon release the film received showers of praise, living up to the reputation of the classic kids' story. It stays true to the original, and beautifully depicts the comic misadventures of a young Peruvian bear who travels to London in search of a home. Finding himself lost and alone in the middle of Paddington station, he begins to worry that city life is not all he had imagined. But his luck changes when he meets the kindly Brown family, who offer him a temporary haven. Paddington then starts to rather enjoy life in London, that is until a museum taxidermist gets sight of him...We will also be handing out a special complimentary Paddington Pack for every young person, which includes a Marmalade sandwich, of course! This is fun-packed family entertainment not to be missed.



Andy Day



Paddington

See back page for booking information

SAT 29 JAN

It's Only Funny If It Hurts

With Bill Oddie

SAT 29th Jan 2021 1400hrs
Watershed £5-£8.50

You've Been Framed! is a 21st-century comedy phenomenon but why do we laugh at the physical misfortune of others? That accidental fall that looks precarious, that painful-looking blow to the head, that snappy kick up the bum - why do we find it all so funny? And are we bad people for doing so? Bill Oddie presents his 'comedy lecture' exploring what Freud described as Schadenfreude. "You've fallen down—I haven't." It creates the laughter of pure pleasure, the pleasure derived from someone's humiliation. Bill himself says he wouldn't know about that stuff, but does have "lots of experience of being in pain and being laughed at." The lecture will illustrate this unique comedic experience with extracts from Bill's favourite examples, think Tom & Jerry, Jackass, Laurel & Hardy, The Three Stooges, Bottom, and of course Bill's homage to slapstick, The Goodies.



Bill Oddie

Barry Cryer: An Audience With a Comedy Legend

With Alex Lovell

SAT 29th JAN 1530hrs
Redgrave Theatre £16-£18

Barry Cryer is currently 86 and a third of his life has passed already! He invites you to join him in a decorous orgy of comic nostalgia in this 'slapstick conversation' onstage and in person with his host, BBC's very own Alex Lovell. Barry's long-standing career has been nothing short of outstanding. His unique brand of comedy has spread across generations like wildfire, having written for some of the all-time comedy greats like Tommy Copper, Bob Hope and Richard Pryor. He embodied that golden age of comedy where comedians seem to just glide onto the stage and have you in a laughing fit before they even reach the mic. Still working today, a testament to his persistent professionalism, Cryer continues to claim his long-standing seat on the ubiquitous panel show 'I'm Sorry I Haven't a Clue'. Join us for jokes, stories and much more as Barry discusses his incredible unmatched life in comedy. A life packed full of memories... if only he can remember them...?!



Barry Cryer

SAT 29 JAN

IN THE BEST
POSSIBLE
TASTE!



SALUTES

TIM VINE KENNY EVERETT

SAT 29th JAN 1830hrs
Redgrave Theatre £16-£18

Tim Vine adores Kenny Everett and wants to tell the world why. Following his recent successful outing performing in homage to one of his great musical favourites – Elvis Presley (in the guise of Plastic Elvis) Tim returns to Slapstick Festival to champion one of his great comedy heroes, Kenny Everett. A renowned and revered DJ, Kenny exploded onto our small screens in 1981 with his wonderful Kenny Everett Video Show (1981-88). The series was an instant hit utilising Kenny's innovative jingles, multi-track recordings and groundbreaking comedy sketches. Scripted by Barry Cryer and Ray Cameron, the show had an intentionally anarchic and unpredictable live broadcast feel which all contributed to its popularity and legacy. Tim shares his passion for Kenny with a series of extracts and a brief onstage appearance from none other than the legendary Barry Cryer.

See back page for booking information

SAT 29 JAN



Richard Herring

Richard Herring's Desert Island Comedy Flicks

SAT 29th JAN 2030hrs

Redgrave Theatre £16-£18

A pioneer of comedy podcasting, legendary stand-up and writer Richard Herring joins Infinite Monkey Cage co-host Robin Ince at Slapstick's inaugural DICF event. If Richard was stranded on a desert island and could only have only 10 comedy films with him, which films would he choose? Come and delight in the conversation as Robin probes Richard to reveal the titles that Richard feels deserve repeat viewing and hear the stories behind the choices. With a Q&A too, this will be a rare chance to see and hear Herring in the hot seat.

SUN 30 JAN

Animation Fanatics

With Peter Lord and Bill Oddie

SUN 30th JAN 0930hrs

Watershed £5-£8.50

Peter Lord (co-founder of Aardman Animations) and Bill Oddie (The Goodies) have a shared passion for early animation, both stop motion and classical drawing. Here they celebrate the unique blend of surrealism and visual comedy that animation does best, showing clips from the weird and wonderful work of Ladislav Starevich right through to the classic slapstick of the Golden Years. This cornucopia of animated delights will dazzle and charm, with the opportunity to learn from their different perspectives of animator/director and performer/writer as well as their shared experiences as animation fanatics.



Peter Lord

SUN 30 JAN

Richard Herring: The Sunday Chat

With Jon Culshaw

SUN 30th JAN 1200hrs

St George's Bristol £10-£20

Join comedian and writer Richard Herring as he turns the interviewing skills honed on his award-winning podcast to quiz the latest in a line-up of celebrity guests. His special Slapstick Festival guest is the hilarious award-winning comedian, actor and impressionist Jon Culshaw. Jon is best known for being a star of The Impressions Show and Dead Ringers along with lending his many voices to shows such as Spitting Image and ITV sketch show Newzoids. Richard pulls no punches in his interviews, frequently prying the most hilarious, original and surprising stories from his guests, and we expect nothing less when he sits down with Jon to discuss his life and career.

Armando Iannucci: A Life in Satire

SUN 30th JAN 1430hrs

St George's Bristol £10-£20

Armando Iannucci has been a major force in satirical TV/film comedy for more than three decades through his creation of works such as The Day Today, In the Loop, In the Thick of it, Veep and The Death of Stalin. He's helped nurture the comic talents of comedians such as Steve Coogan, Chris Morris, Chris Addison, Richard Herring and Rebecca Front and has had a hand in inventing many enduring characters, Alan Partridge and Malcolm Tucker among them. Here, with the help of clips, he shares his thoughts on how satire entertains, informs, shapes opinions and adapts for the times with comedian and fellow writer Robin Ince (co-presenter of R4's The Infinite Monkey Cage and the author of The Importance of being Interested).



Armando Iannucci

See back page for booking information

SUN 30 JAN

**Arthur Smith: Laughs, Stories,
a Song and a Poem**

SUN 30th JAN 1730hrs

St George's Bristol £10-£20

Settle down for a laughter-filled evening of off-the-wall humour with comedian, writer and broadcaster Arthur Smith. Smith is one of the stand-ups who revolutionised the world of light entertainment in the eighties and nineties and who is now a much-loved regular on TV/radio panel games and talk shows including QI, Have I Got News for You and R4's Loose Ends. . Expect sublime playfulness crammed with jokes, anecdotes, short stories, poems and songs - and a generous helping of sass.



FRED KARNØ

The Legend Behind the Laughter



DAVID CRUMP

Foreword by David Robinson

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www.fredkarno.com

*"Fred Karno didn't teach Charlie Chaplin
and me all we know about comedy - he just
taught us most of it" - Stan Laurel*



@DavidBCrump



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The Festival Team

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Festival Advisory Board: Graeme Garden, David Sproxton, David Robinson, Imogen Sutton, Lucy Porter, Dr Jo Daniels, Sue Lion, Steven Coombe, Chris Kidd, Chris Daniels **Festival Director:** Chris Daniels

Festival Producer: Jacqui Ham **Social Media Administrator:** Rustin Allison **Blog and Copy Writer:** Seamus Dignan **Digital Content Manager:** Guy Manchester **Technical Manager:** Ewan Dunford **Operations Manager:** Sue Lion **Guest Liaison:** Bill Kelly **Stage Manager:** Gemma Brooks **Musical Director:** Günter A. Buchwald

Festival Photographers: David Betteridge/ Paul Lippiatt **Website:** Web Design City

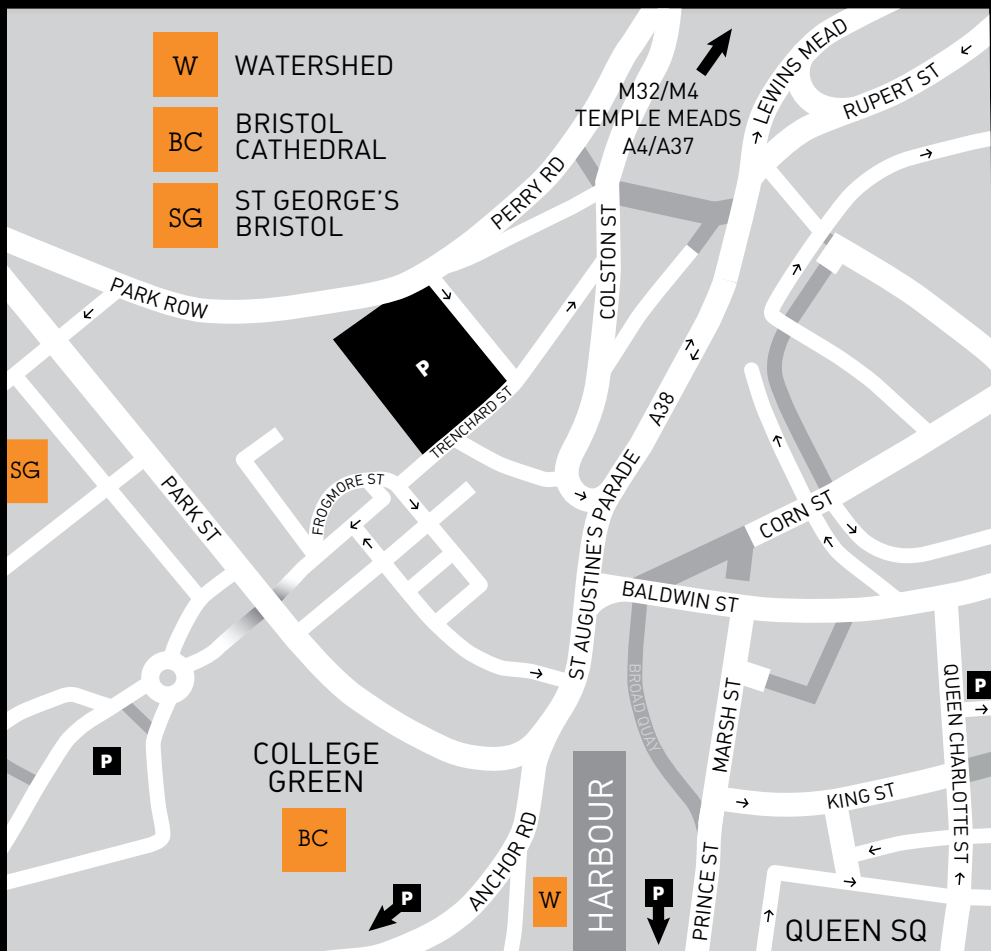
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Branding: Danny Heffer **Filming Team and Editing:** Aardman Machine Room, UWE, **Trailer:** Skylark Media

Idebt: Bram Twheam (Aardman Animations) **Advisors:** Michael Daniels, Andrew Kelly

And all of our fantastic volunteers!

See back page for booking information



Venues: Ticket Information

Watershed, 1 Canons Road, Bristol, BS1 5TX
0117 927 5100 | watershed.co.uk

Bristol Cathedral, College Green, BS1 5TJ
Tickets via Watershed Box Office

St George's Bristol, Great George St, Bristol BS1 5RR
0845 402 4001 | stgeorgesbristol.co.uk

Redgrave Theatre, Percival Road, Bristol BS8 3LE
0117 315 7602 | redgravetheatre.com



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