

SLAPSTOCK

FESTIVAL GUIDE 2020



23 - 26 JAN

WELCOME TO SLAPSTICK

The 16th edition of Bristol's own Slapstick Festival celebrates comedy in all its aspects - the never-surpassed classic silent film comedy, the great era of classic comedy on television, and live visual performance.

Rediscovered silent comedy classics will be seen at Watershed and Bristol Cathedral on 23rd and 24th January, in part chosen by our guest curator: Serge Bromberg, founder-director of Lobster films, and one of the world's great saviours and restorers of "lost" historic films.

Slapstick's celebration of the great days of British classic television and radio comedy will continue at Watershed and Bristol Old Vic on 25-26 January. Highlights include newly rediscovered episodes of At Last the 1948 Show with Tim Brooke-Taylor; the unstoppable Barry Cryer performing his one-man show, accompanied by Colin Sell and as our closing event on Sunday 26th January, a unique opportunity to see Tim, Bill Oddie and Graeme Garden recreate, live, their classic radio show I'm Sorry I'll Read That Again!

Audiences will mingle with Slapstick's own 'family' of special guests including Bill Oddie, Graeme Garden, Tim Brooke-Taylor, Barry Cryer, Kevin Brownlow, David Robinson and Lucy Porter, and this year's new guests and hosts, including Natalie Haynes, Samira Ahmed and Michelle Facey.

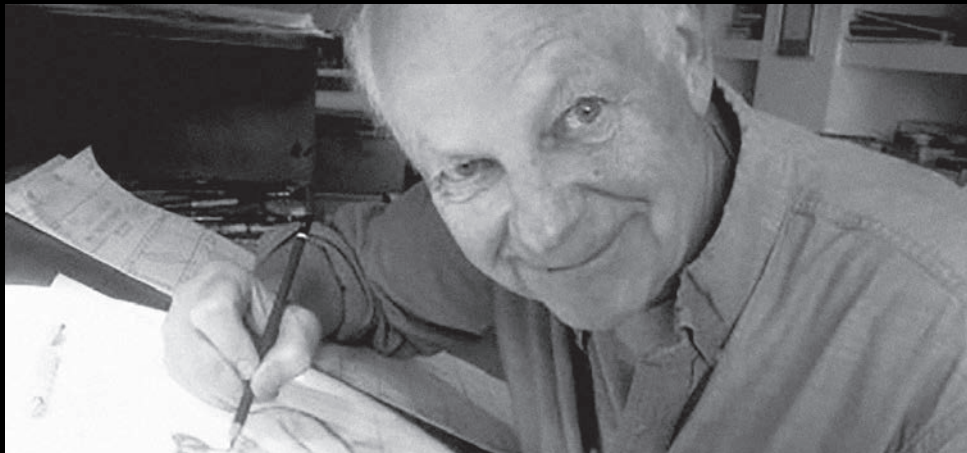
This year offers not one but two Silent Comedy Galas at Bristol Cathedral.

On Thursday 23rd January comedian Shappi Khorsandi hosts Silent Divas, a celebration of outstanding women in silent comedy. On Friday 14th January, actor Paul McGann hosts our annual gala event, the U.K. premiere of a 4k restoration of Buster Keaton's spectacular comedy feature Our Hospitality (1923). Both events will be accompanied live by the European Silent Screen Virtuosi.

After 16 years it is a source of pride and gratitude that the royalty of contemporary British comedy continue to donate their ever greater support to the Festival: for this edition stars have volunteered their services for a spectacular fund raiser at Bath's unspoiled 1935 picture palace, The Forum, on Wednesday 22nd January hosted by Omid Djalili.

This edition of Slapstick Festival is dedicated to the memory of Richard Williams, the multi-Oscar-winning, world-acknowledged genius of film animation. Dick was dedicated to Slapstick, not only recognising silent comedy as an inspiration to animation, but sharing his other great gift, as jazz musician, as a collaborator of the European Silent Screen Virtuosi.

**Chris Daniels, Director,
Slapstick Festival**



This festival is dedicated to Richard Williams (1933-2019)

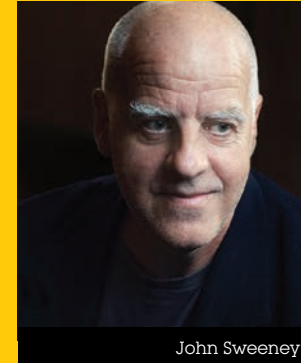
THE MUSIC

Slapstick is always proud to present world-class live musical accompaniments for its silent comedy screenings, from solo piano improvisations to full orchestral scores and this year we have an exceptional line up of talent.

At our "Slapstick at the Cathedral" events led by Slapstick's Musical Director, maestro Günter A. Buchwald we have the unstoppable musical trio The European Silent Screen Virtuosi (ESSV), in the form of Günter A. Buchwald (violin, piano), Frank Bockius (percussion) and Romano Todesco (accordion, double bass) who return to provide accompaniment for the "Slapstick Divas", the "Silent Comedy Gala" and "So This Is Paris" screenings during the festival. In addition we are delighted to welcome back pianist and composer Daan van den Hurk and our long-serving pianist John Sweeney as well as 'I'm Sorry I Haven't a Clue's very own Colin Sell.



European Silent Screen Virtuosi



John Sweeney



Daan van den Hurk

BOOKING IS SIMPLE

All tickets for Slapstick 2020 can be bought from the individual box office hosting the event with the exception of 'Slapstick in the Cathedral' events. These two events (Slapstick Divas and Silent Comedy Gala) can be bought exclusively via Watershed's box office and website. See back page for booking information.

N.B. Please note Under 24s pay £5 to all Watershed events on standard festival tickets.

FESTIVAL PASSES

If you are as passionate about slapstick and silent comedy as we are then you might consider buying one of our festival passes to make huge savings on events. Watershed are selling all Slapstick Festival passes and they have two options: the Silent Comedy Pass featuring all 16 events held from Thursday to Sunday at Watershed and Bristol Cathedral and our - 'only the brave' - Full Pass which includes tickets to all 24 events over the four days. All passes now come with an exclusive Slapstick laminate pass.

SILENT COMEDY PASS

Tickets to all 16 events held at both Watershed (14) and Bristol Cathedral (2). Only **£82.00** including all booking fees, with an incredible almost 50% saving on full price tickets.

SLAPSTICK FULL PASS

Tickets to all events held at Watershed and Bristol Cathedral PLUS all remaining tickets for the 8 additional watchable events held between 25-26 January at Bristol Old Vic and the Redgrave Theatre i.e. 24** events), with an almost 50% savings on full price tickets **£160.00** including all booking fees.

*** Pass does not include a ticket for the Harry Hill children's event.*

The Slapstick FULL PASS has the additional bonus of premium seat allocation at both Bristol Old Vic and The Redgrave Theatre (i.e. great seats!) and a free 2019 Festival T-Shirt as a big 'thank you' for your commitment to supporting the festival.

FESTIVAL DIARY

TIME	EVENT	VENUE
JAN 18 SATURDAY		
1300hrs	Cary Grant: She Done Him Wrong (1933) PG	Watershed
JAN 22 WEDNESDAY		
1930hrs	Rolling Funder	The Forum, Bath
JAN 23 THURSDAY		
1100hrs	Keaton: Restored! U	Watershed
1330hrs	Pierre Étaix: Yoyo (1965) PG	Watershed
1600hrs	European Silent Clowns PG	Watershed
1800hrs	Suffragettes in Silent Comedy PG	Watershed
2000hrs	Slapstick Divas Hosted by Shappi Khorsandi	Bristol Cathedral
JAN 24 FRIDAY		
0930hrs	Douglas Maclean: One A Minute (1921) PG	Watershed
1130hrs	Rediscoveries and Revelations PG	Watershed
1340hrs	So This is Paris (1926) PG	Watershed
1600hrs	Stan or Ollie: Restored! PG	Watershed
1800hrs	Serge Bromberg's Retour de Flamme PG	Watershed
2000hrs	Silent Comedy Gala Hosted by Paul McGann	Bristol Cathedral
JAN 25 SATURDAY		
0930hrs	Marie Prevost: On To Reno (1928) PG	Watershed
1100hrs	Chaplin at First National PG	Watershed
1330hrs	At Last the 1948 Show: Almost Complete! PG	Watershed
1600hrs	Natalie Haynes' Slapstick "Classics"	Watershed
1800hrs	The Goodies: 50th Anniversary	Redgrave Theatre
2030hrs	Stephen Merchant's Laurel & Hardy Classics	Redgrave Theatre
JAN 26 SUNDAY		
0930hrs	Bill's Animated Flicks U	Watershed
1130hrs	Robin and NOT Josie's Book Shambles	Bristol Old Vic
1200hrs	Harry Hill's Kidz Show: How To Be Funny for Kids	Bristol Old Vic
1400hrs	Barry Cryer & Colin Sell: Live Again!	Bristol Old Vic
1530hrs	Just Like That! The Tommy Cooper Show	Bristol Old Vic
1700hrs	47 Years Without A Clue	Bristol Old Vic
1830hrs	Tally Ho Productions present: Steves and Wooster	Bristol Old Vic
2000hrs	I'm Sorry I'll Read That Again, Again...Re-united!	Bristol Old Vic



Suffragettes in Silent Comedy

**"I'D RATHER BE
A REBEL THAN
A SLAVE"**

Emmeline Pankhurst

JAN 18 | SATURDAY

Cary Grant: She Done Him Wrong (1933)

Saturday 18 JAN 1300hrs
Watershed £5.00 - £8.00

Dir: Lowell Sherman US 66mins U

Slapstick is celebrating Cary Grant's Birthday with one of his earliest screwball comedies. Chock full of double-entendres, Mae West and Cary Grant star in this bawdy crime comedy, the first of two films they made together. Lady Lou (West) is a saloon singer with many male admirers, including Captain Cummings (Grant), who saves her from her jealous former lover when he escapes from prison. Famous for featuring one of the most misquoted lines in film history, this is classic comedy at its best. In partnership with Cary Comes Home Festival and Introduced by the author of 'The Women Who Built Bristol' series Jane Duffus. Running time: 75mins.



Cary Grant: She Done Him Wrong

JAN 22 | WEDNESDAY

Rolling Funder

WEDS 22 JAN 1930hrs The Forum Bath £22.50 - £26.50* Includes booking fees

Slapstick's stand-up fundraiser is back and this time it's in Bath!

Featuring an extraordinary line up of the UK's finest stand up comedians including: 8 out of 10 Cats star and stand-up Jon Richardson, actor and comedian Omid Djalili, writer and actor Count Arthur Strong. Plus stand-up stars Lucy Porter and Angela Barnes (Mock the Week and The News Quiz) with more to be announced, this is sure to be the comedy event not to miss! Running time: 120mins.

Raising funds for South West's funniest film festival.



Count Arthur Strong, Jon Richardson, Angela Barnes



Lucy Porter



Omid Djalili

JAN 23 | THURSDAY

Keaton: Restored!

THURS 23 JAN 1100hrs Watershed £5.00 - £8.00

Celebrate The Great Stone Face as you've never seen him before, in three pristine, newly-restored classic silent comedy shorts. Come and witness Buster's finest onscreen moments in glorious 4K. Film titles include Keaton favourites One Week (1920) and Hard Luck (1921). The films have been restored by Lobster Films and feature live piano accompaniment from John Sweeney. Hosted by Polly Rose (Bristol University), film editor and PhD student of Keaton's film making. Running time: 90mins.



Keaton: Restored!

French Clowns: Pierre Étaix Yoyo (1965)

THURS 23 JAN 1330hrs Watershed £5.00 - £8.00

Dir: Pierre Étaix FR 92mins U

Oscar winner and recipient of the 2012 Aardman Slapstick Visual Comedy Award, Pierre Étaix plays homage to silent film comedy in his classic film Yoyo (1965). The film is a moving family saga in which Étaix plays both a father and his grown son. This brilliantly devised comedy is Pierre Étaix's most loved movie. Étaix plays a 1920s billionaire who, although having everything and living in a cavernous old castle, is not happy, as he is in love with a circus performer and just wants a simple life. Packed with great sight gags and sound effects this is classic Étaix. Introduced by film preservationist Serge Bromberg (Lobster Films). Running time: 100mins.



Yoyo

European Silent Clowns

With Serge Bromberg

THURS 23 JAN 1600hrs Watershed £5.00 - £8.00

Silent comedy film production in the 1910s and 20s was dominated by the big studios in the US but in Europe, a new, more expansive form of comedy was developing. From the early subtle humour of Georges Méliès, through Max Linder to discoveries across Europe's film archives, preservationist and founder of Lobster films; Serge Bromberg presents this magical collection of rarely seen archive comedies. With live piano accompaniment. Running time: 70mins.



European Silent Clowns

Suffragettes in Silent Comedy

With Lucy Porter and Samira Ahmed

THURS 23 JAN 1800hrs Watershed £5.00 - £10.00

A fascinating glimpse at a series of British silent comedies from the British Film Institute depicting attitudes towards the suffragette movement and revealing how suffragettes were portrayed in film comedy in the early part of the twentieth century. Andrew Kelly (Festival Of Ideas) facilitates the discussion while award-winning journalist Samira Ahmed (Radio 4, Front Row) and stand-up comedian Lucy Porter form the panel. With live piano accompaniment from John Sweeney. In collaboration with Festival of Ideas. Running time: 70mins.



Suffragettes in Silent Comedy

JAN 23 | THURSDAY

JAN 24 | FRIDAY

Slapstick Divas

Outstanding Women in Silent Comedy

Hosted by Shappi Khorsandi

THURS 23 JAN 2000hrs

Bristol Cathedral £12.00 - £15.00

Slapstick Festival is delighted to host this evening of rarely seen silent comedies in Bristol's magnificent cathedral. Slapstick Divas celebrates outstanding leading women in some of the funniest onscreen Silent Comedy Shorts from the golden age of silent comedy.

Comedian and writer Shappi Khorsandi hosts this fascinating evening of celebration and discovery with a series of short films from silent screen comedy deities: Mabel Normand, Louise Fazenda, Dorothy Devore and Gale Henry.

A night of restored films on the big screen with a live audience and in an extraordinary setting. With live musical accompaniment from the European Silent Screen Virtuosi featuring Günter A. Buchwald, Frank Bockius and Romano Todesco.

Curated by Steve Massa, Author of SLAPSTICK DIVAS: The Women Of Silent Comedy.

With special thanks to Lobster Films.

Running time: 140 mins including interval.



Forgotten Clowns: Douglas Maclean, One A Minute (1921)

FRI 24 JAN 0930hrs Watershed £5.00 - £8.00

Dir: Jack Nelson US 56 mins PG

Douglas Maclean was one of the biggest stars of light comedies in American silent film. Most of his 23 features are lost, incomplete or inaccessible and so his name, face and films are completely unknown today. In "One a Minute" Maclean plays a young lawyer who returns home to run the family drug store, which is facing fierce competition from a competing chain store across the street. He devises a plan to market a panacea from a secret formula which, ironically, turns out to be the real thing. Introduced by film historian Kevin Brownlow.

With live piano accompaniment from John Sweeney. Special thanks to Ben Model. Running time: 66mins.

Film preserved by the Library of Congress, presented here in new restorations by Undercrank Productions.

Rediscoveries and Revelations with David Robinson

FRI 24 JAN 1130hrs Watershed £5.00 - £8.00

More discoveries by the indefatigable film collector and Slapstick stalwart Anthony Saffrey: lost rarities from the brief, brilliant career of America's first international comedy star, John Bunny, Danish Lau Lauritzen Sr's 1921 Chicken Chaser and David Robinson will also reveal more new discoveries about the forgotten British star of French theatre and film comedy, Aimée Campton, first revealed in last year's "Lost and Found". Accompanied by Daan van den Hurk on piano. Running time: 75mins.

So This is Paris (1926)

Introduced by Kevin Brownlow

FRI 24 JAN 1340hrs Watershed £5.00 - £8.00

Dir: Ernst Lubitsch US 80mins PG

A clever American silent comedy from Germany's master director Ernst Lubitsch starring Monte Blue and Patsy Ruth Miller. Paul is happily married to Suzanna, living together in a quiet suburb. As Suzanna notices that their new neighbours are expressive dancers with revealing outfits, she demands Paul complain to them about their lack of morality but as Paul knocks on their door, he finds out that one is an old flame. Four-way complications begin which are resolved in an astounding Charleston sequence! Print from the Kevin Brownlow Collection. With live musical accompaniment from European Silent Screen Virtuosi. Running time: 90mins.



Douglas Maclean



John Bunny



So This is Paris

JAN 24 | FRIDAY

Stan or Ollie: Restored!

Hosted by Serge Bromberg

FRI 24 JAN 1600hrs Watershed £5.00 - £8.00

Serge Bromberg and Lobster films have been championing the restoration of rare and lost solo Laurel & Hardy films for the past decade. Here, see the boys before they formed their 'tour-de-force' comedy partnership in newly restored complete shorts from their extensive onscreen solo work. Join Serge as he weaves together tales of his finds and restorations, all of which led to these titles being restored to their former glory for future generations. With live piano accompaniment. Running time: 70 mins.

Serge Bromberg's Retour de Flamme: Wondrous New Discoveries in Silent Comedy

FRI 24 JAN 1800hrs Watershed £5.00 - £10.00

Serge Bromberg, the founder of Lobster Films in Paris, is a true impresario: a film historian who salvages lost classics and curiosities of cinema from attics, flea markets, and other serendipitous places; a conservator who collaborates worldwide to restore these films; and a born showman who, through his now-famous Retour de Flamme (Saved from the flames) presentations, makes movie-going a thing of wonder and excitement again.

This year's programme in Bristol, which Serge also accompanies on piano, features discoveries that he and other devoted film enthusiasts have recently made, including a special Laurel & Hardy surprise! Running time: 70mins.



Stan or Ollie: Restored!



Serge Bromberg's Retour de Flamme

JAN 24 | FRIDAY

★★★★★★

SILENT COMEDY GALA at the Cathedral presents Buster Keaton's Our Hospitality (1923)

Hosted by Paul McGann

FRI 24 JAN 2000hrs

Bristol Cathedral £12.00 - £15.00

A mesmerising gala evening of live music to film in an event showcasing your all-time favourite comedy stars. This classic comedy gala is perfect for film and comedy fans of all ages. Highlights from the evening include a complete screening of Buster Keaton's comedy masterpiece OUR HOSPITALITY (1923) in lovingly restored 4K glory. The improvised score will be performed live by the European Silent Screen Virtuosi featuring maestro Günter A. Buchwald, Frank Bockius and Romano Todesco. With additional short comedies from Laurel & Hardy and Charlie Chaplin and hosted by actor Paul McGann, this is a thrill-packed evening not to be missed! Running time: 140 mins including interval.

'A Bristol Institution'

Bristol Post



Paul McGann



JAN 25 | SATURDAY

Forgotten Clowns
Marie Prevost: On To Reno (1928)

SAT 25 Jan 0930hrs
Watershed £5.00 - £8.00

Dir: James Cruze US 70mins

Directed by the great epic silent film director James Cruze, On to Reno is a divorce rom-com, starring Marie Prevost and Cullen Landis. Marie Prevost plays Vera who is unhappily married to Bud (Landis). In the law firm that she works, Vera overhears a client asking if anyone could take her place for 3 months in divorce capital Reno whilst she awaits her annulment and Vera volunteers. Bud thinks that Vera is divorcing him for real and the mayhem begins! Introduced by Michelle Facey (Kennington Bioscope). With live piano accompaniment. Running time: 80mins.



Marie Prevost: On To Reno

CHAPLIN AT FIRST NATIONAL

with David Robinson

SAT 25 Jan 1100hrs
Watershed £5.00 - £8.00

In his films distributed by First National between 1918 and 1923, Chaplin progressed from two-reelers to films of short feature length – culminating in The Kid. In The Idle Class, he plays the dual role of a neglectful and alcoholic rich husband and his double, the Tramp. In Payday (1922) after a difficult day at work, Charlie tries to enjoy his pay day without his wife knowing. Two exceptional examples from Chaplin's First National period, not to be missed! Introduced by Chaplin's biographer David Robinson. Running time: 70mins.



Chaplin at First National

At Last the 1948 Show: Almost Complete!

with Tim Brooke-Taylor

SAT 25 JAN 1330hrs
Watershed £5.00 - £8.00

'At Last the 1948 Show' triggered a revolution destined to change the face of TV comedy forever. John Cleese, Tim Brooke-Taylor, Aimi MacDonald, Marty Feldman and Graham Chapman burst onto the nation's small screens in an explosion of unrelated and often surreal sketches. It paved the way for both Monty Python and The Goodies. With a new - as complete as it's likely to ever be - three DVD/BluRay set released recently by BFI we thought a re-evaluation and a glimpse at the newly discovered footage with series star and Slapstick patron Tim Brooke-Taylor was long overdue. Tim will be in conversation with fan of the series Robin Ince. Followed by an audience Q&A and post-event DVD signing with Tim. Running time: 75mins.



At Last the 1948 Show: Almost Complete!

JAN 25 | SATURDAY

Natalie Haynes' Slapstick "Classics"

SAT 25 JAN 1600hrs
Watershed £5.00 - £8.00

Ever wondered who invented comedy, or how satire evolved? In her acclaimed Radio 4 series 'Natalie Haynes Stands Up for the Classics' writer, broadcaster and regular contributor to BBC Radio 4 Natalie Haynes explored the origins of literature and comedy. Here alongside Robin Ince, Natalie examines the earliest forms of ancient comedy from Juvenal to Martial and the often cited "Father of Comedy" Aristophanes. Running time: 65mins.



Natalie Haynes

The Goodies: 50th Anniversary

SAT 25 JAN 1800hrs Redgrave Theatre Bristol £20.00

Join Slapstick Festival for an evening of mirth and mayhem as Tim, Bill and Graeme of the legendary comedy team "The Goodies" discuss the extraordinary legacy of their award-winning TV series. Running time: 90mins.



The Goodies: 50th Anniversary

JAN 25 | SATURDAY



**Stephen Merchant's
Laurel & Hardy Classics**

SAT 25 JAN 2030hrs
Redgrave Theatre Bristol
£22.00

Writer, director, comedian and actor Stephen Merchant hosts our annual celebration of the finest comedy double-act of all time. This is a feast of Stan Laurel and Oliver Hardy, complete with screenings of their best loved comedies and onscreen moments chosen by Stephen, along with a Q&A with the audience. Running time: 100 mins

JAN 26 | SUNDAY

Bill's Animated Flicks

With Bill Oddie

SUN 26 JAN 0930hrs
Watershed £5.00 - £8.00

Bill Oddie has a passion for cartoons and a particular love for the more slapstick antics of Bugs Bunny, Wile E. Coyote, Road Runner, and of course Tom and Jerry. In fact, The Goodies have always cited both silent comedy and early cartoons as huge influences on their onscreen comedy. In conversation with Robin Ince, Bill shares his passion for visual comedy and reflects on his favourite moments and shorts from classic animations and his beloved cartoons.

Running time: 75mins.



**Robin and NOT Josie's Book
Shambles P.G. WODEHOUSE**

SUN 26 JAN 1130hrs
Bristol Old Vic £8.50

Robin Ince brings a live version of his and Josie Long's chart-topping Book Shambles podcast to Slapstick, this time celebrating the works of literary giant P.G. Wodehouse. As always, Robin will be joined by a noted guest and will lead them into passionate conversations about P.G. Wodehouse, his best loved novels and where he now sits within popular culture.

Running time: 60mins.



Robin and NOT Josie's Book Shambles

JAN 26 | SUNDAY



**Harry Hill's KIDZ SHOW:
How To Be Funny for Kids**

Starring Harry Hill

SUN 26 JAN 1200hrs
Bristol Old Vic £12.50 - £16.00

Join Harry Hill as he shares his top tips for young would-be jokesters in a hilarious live Show & Tell created especially for children for up to 16 and their families. Expect a live show packed with gags, giggles, slapstick foolery and custard pies in the company of one of Britain's best loved entertainers. Followed by a book signing and photos. Running time: 60mins.

JAN 26 | SUNDAY

Live Again!



Barry Cryer & Colin Sell: Live Again!

SUN 26 JAN 1400hrs Bristol Old Vic £12.50 - £18.50

In yet another farewell tour, Baz returns, re-united with Colin Sell who refuses to take no for an answer. Barry Cryer, still a "Sprightly Veteran" (Undertaker's Gazette) and Colin Sell a "Legendary Virtuoso" (Pensioner's Weekly) combine to entertain you with songs, jokes and the amazing realisation that they're still here. Running time: 60mins.

JAN 26 | SUNDAY

**Just Like That!
The Tommy Cooper Show**

SUN 26 JAN 1530hrs
Bristol Old Vic £12.00

John Hewer brings to life one of Britain's all-time best loved comedians in this highly acclaimed one-man-show hailed and endorsed by the Tommy Cooper Estate. Complete with live musical accompaniment, this celebrated tribute is full of magic and myth and is the perfect celebration of Britain's favourite comedian. Running time: 60mins.

47 Years Without A Clue!

Hosted by Rob Brydon
SUN 26 JAN 1700hrs
Bristol Old Vic £15.50 - £22.50

Join Barry Cryer, Tim Brooke-Taylor and Graeme Garden as they relive their favourite moments from the UK's most listened to and best-loved radio comedy show "I'm Sorry I Haven't A Clue" in conversation with frequent Clue panellist, Rob Brydon. With Colin Sell on the piano this is a unique and unmissable evening for radio comedy fans. Running time: 70mins.

**Tally Ho Productions present:
Steves and Wooster**

SUN 26 JAN 1830hrs
Bristol Old Vic £10.00

Expect farcical physicality, quick-change characters, and rollicking good fun in this entirely improvised (and unauthorised) comedy tribute to the works of P.G. Wodehouse and his enduring literary creation, Jeeves and Wooster, from our friends at Bristol Improv Theatre. Running time: 60mins.



Just Like That! The Tommy Cooper Show



47 Years Without A Clue!



Tally Ho Productions present: Steves and Wooster

JAN 26 | SUNDAY



SUN 26 JAN 2000hrs
Bristol Old Vic £16.00 - £23.50

Performed live on stage in radio comedy style with music and sound effects, The Offstage Theatre Group recreates the anarchic and deliciously surreal legendary radio comedy I'm Sorry I'll Read That Again.

Featuring three of the original cast: Tim Brooke-Taylor, Graeme Garden and Bill Oddie. Stand by for full-frontal comedy, wicked parodies, glorious puns and manic songs in a medley of Greatest Hits showcase created especially for the Slapstick Festival – plus the unmistakable strains of the Angus Prune Tune and the unavoidable smells of the Rhubarb Tart of Omar Khayyam. Produced, directed and adapted by Barnaby Eaton-Jones.

Running time: 90 mins, plus interval.



Graeme Garden



I'm Sorry I'll Read That Again, Again... Re-united!

A BIG thank you to all our supporters!

Who give their time and share their passion for silent, visual and classic comedy.

Sponsors



Venue Partners

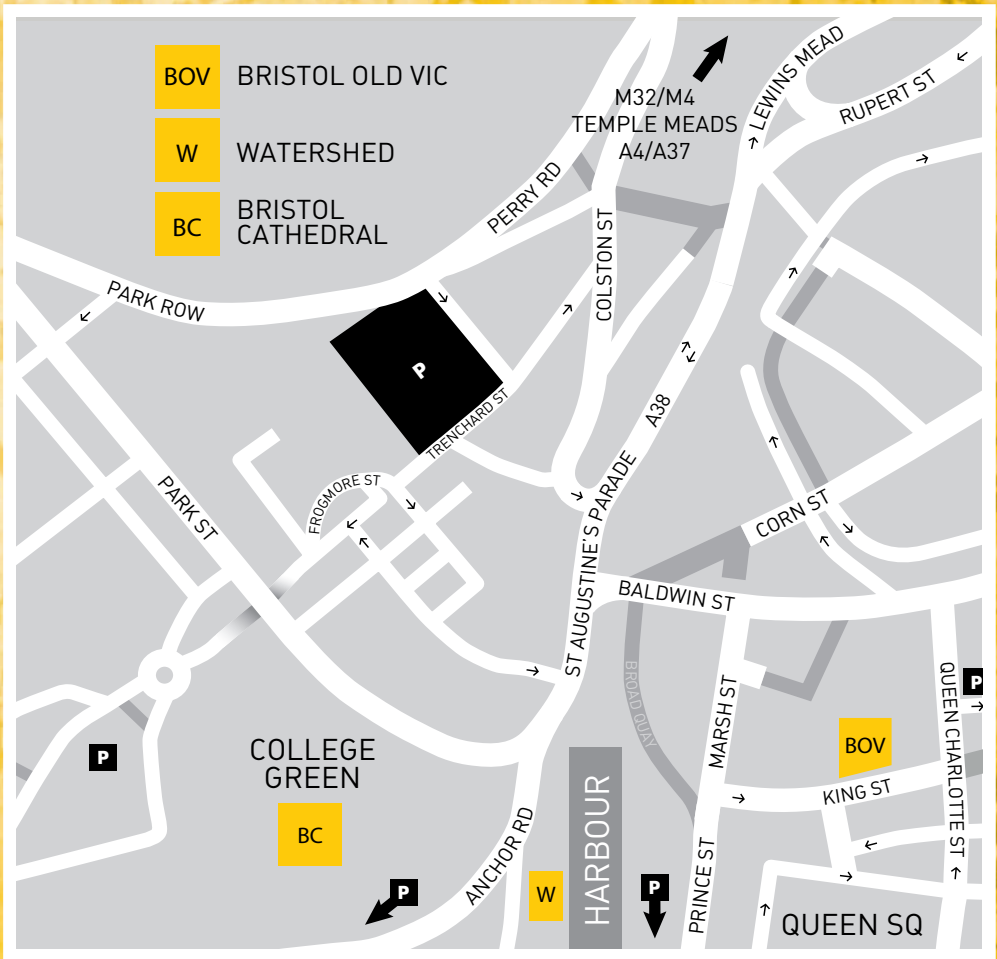


Partners & Supporters



The Festival Team

Patrons: Tim Brooke-Taylor OBE, Kevin Brownlow, Rob Brydon MBE, Graeme Garden OBE, Barry Humphries CBE, Peter Lord CBE, Matt Lucas, Paul McGann, David Robinson, Marcus Brigstocke, Diana Serra Cary, David Sproston CBE, Barry Cryer OBE, Sir Michael Palin, Nick Park CBE, Ian Lavender, Bill Oddie OBE, Terry Jones, Neil Innes. **Advisory Board:** Graeme Garden, Robin Ince, David Sproston, David Robinson, Imogen Sutton, Lucy Porter, Dr Jo Daniels, Sue Lion, Steven Coombe, Chris Kidd, Chris Daniels. **Curating Team:** Chris Daniels, Kevin Brownlow, David Robinson, Ben Model, Steve Massa, Graeme Garden. **Research:** Joshua Daniels, Rustin Allison. **Director:** Chris Daniels. **Events Manager:** Jacqui Ham. **Operations Manager:** Sue Lion. **Office Manager:** Annette Short. **Social Media:** Rustin Allison, Guy Manchester. **Guest Liaison:** Chris Kidd, Bill Kelly. **Stage Manager:** Gemma Brooks. **Technical Manager:** Ewan Dunford. **Musical Director:** Günter A. Buchwald. **Festival Photographers:** David Betteridge, Paul Lippiatt. **Website:** Dan Jones (Clear Design UK). **Press & PR:** Pam Beddard. **Design & Branding:** Louise Kelly (Limepark Studios). **Advertising:** Piers Martens. **Branding:** Danny Heffer. **Filming Team and Editing:** Aardman Machine Room, UWE. **Trailer:** Skylark Media. **Copy Support:** Victoria Walker. **Ident:** Bram Twheam (Aardman). **Advisors:** Michael Daniels, Andrew Kelly, Ewen Macgregor.



Venues: Ticket Information

Bristol Old Vic, King Street, BS1 4ED
0117 987 7877 | bristololdvic.org.uk

Watershed, 1 Canons Road, Bristol, BS1 5TX
0117 927 5100 | watershed.co.uk

Bristol Cathedral, College Green, BS1 5TJ
Tickets via Watershed Box Office

Redgrave Theatre, Percival Road, Bristol BS8 3LE
0117 3157 800 | redgravetheatre.com

The Forum, 1A Forum Buildings,
St James Parade, Bath BA1 1UG
0844 888 9991 | bathforum.co.uk

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