



SLAPSTICK FESTIVAL 2016

CELEBRATING SILENT
& CLASSIC COMEDY

JANUARY
20-25

FESTIVAL GUIDE

WELCOME TO SLAPSTICK FESTIVAL 2016

Bristol's 12th Silent and Classic Comedy Festival

Slapstick Festival – Bristol's unique festival combining the cream of contemporary comedy with the legends of film and television history – arrives at its 12th and biggest edition presenting 25 unique events and running, for the first time, over five days.

This January our Friday night gala is hosted by Infinite Monkey Cage's co-host and comedian Robin Ince and offers Chaplin's most personal and richest comedy THE KID (1921), accompanied by his own music, newly edited by Maestro Timothy Brock, who conducts the Bristol Ensemble.

Laurel & Hardy are seen in their best-loved sound feature WAY OUT WEST (1937) and Harold Lloyd and Buster Keaton join them as the subject of special western comedy tributes in our 'Way Out West' strand. Classic Hollywood comedy is also featured in special tributes to Mack Sennett, the rarely remembered Laura La Plante and the all but forgotten Ben Turpin whose acutely crossed eyes brought fame and fortune.

We also remember a rich byway of British cinema, Mancunian Productions, who captured on film a great generation of Northern comics including: Frank Randle, Norman Evans, George Formby and Jimmy Jewell, earning for themselves the nickname of Jollywood.

The North also produced the unique and unrivalled giant of British comedy Ken Dodd, whose sixty-one-year career we are privileged to honour with this year's Aardman Slapstick Comedy Legend Award on Monday 25th January 2016, extending the festival by an extra day.

Stephen Merchant will be joining us for the first time to discuss his top comedy moments and of course the faithful regulars whose support and enthusiasm has been crucial to the survival and continuous development of the Bristol Slapstick 'family', most of them from television, return once more including The Goodies, Lucy Porter, Ian Lavender and the unstoppable Barry Cryer.

This year we remember some of television's great comedy successes of the past – Here Come The Double Deckers!, The 1948 Show, and the wonderful Phil Silvers as Sergeant Bilko – all bursting vividly back to life with an audience, without any need for the indulgence of nostalgia.

We should not say it ourselves, but it's a great festival and we know it exemplifies the dictum of Douglas Fairbanks (who is featured this year too) a century ago: "Happiness is for all who strive to be happy – and those who laugh are happy."

Chris Daniels,
Director, Slapstick Festival

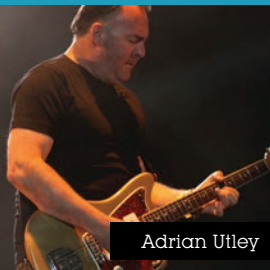
THE MUSIC

Slapstick Festival is proud to present world class music for silent film; from solo piano improvisations to full orchestral scores and this year is no exception. Buster Keaton's Go West (1925) has a newly commissioned score, composed and conducted by maestro Günter A. Buchwald and performed by The European Silent Screen Virtuosi (ESSV) with special guest musician Adrian Utley (Portishead). The ESSV also provide accompaniment for Chicago (1927) on Thursday evening at Arnolfini. Stephen Horne brings his multi-instrumentalist talents to our 'Hooray for Harold Lloyd' show and there is even

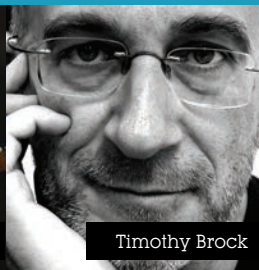
an opportunity for YOU to accompany some animated shorts live with our Kazoo-along hosted by the legendary 'I'm Sorry I Haven't a Clue' team at the same show. In addition we welcome back maestro Timothy Brock in his first visit to Slapstick since our triumphant screening of The Gold Rush (1925) back in 2008. ESSV are: Günter A Buchwald, piano; Romano Todesco, double bass; Frank Bockius, percussion; and triple Oscar©-winner Richard Williams, cornet; Solo performers include Rick Wakeman, John Sweeney and Stephen Horne.



European Silent Screen Virtuosi



Adrian Utley



Timothy Brock

OUR SPECIAL GUESTS



Other special guests, include: Kevin Brownlow, Richard Starzak, Mark Burton, David Robinson, Chris Serle, Dr Phil Hammond and Matthew Sweet. With even more to be announced!

TICKETS & FESTIVAL PASS

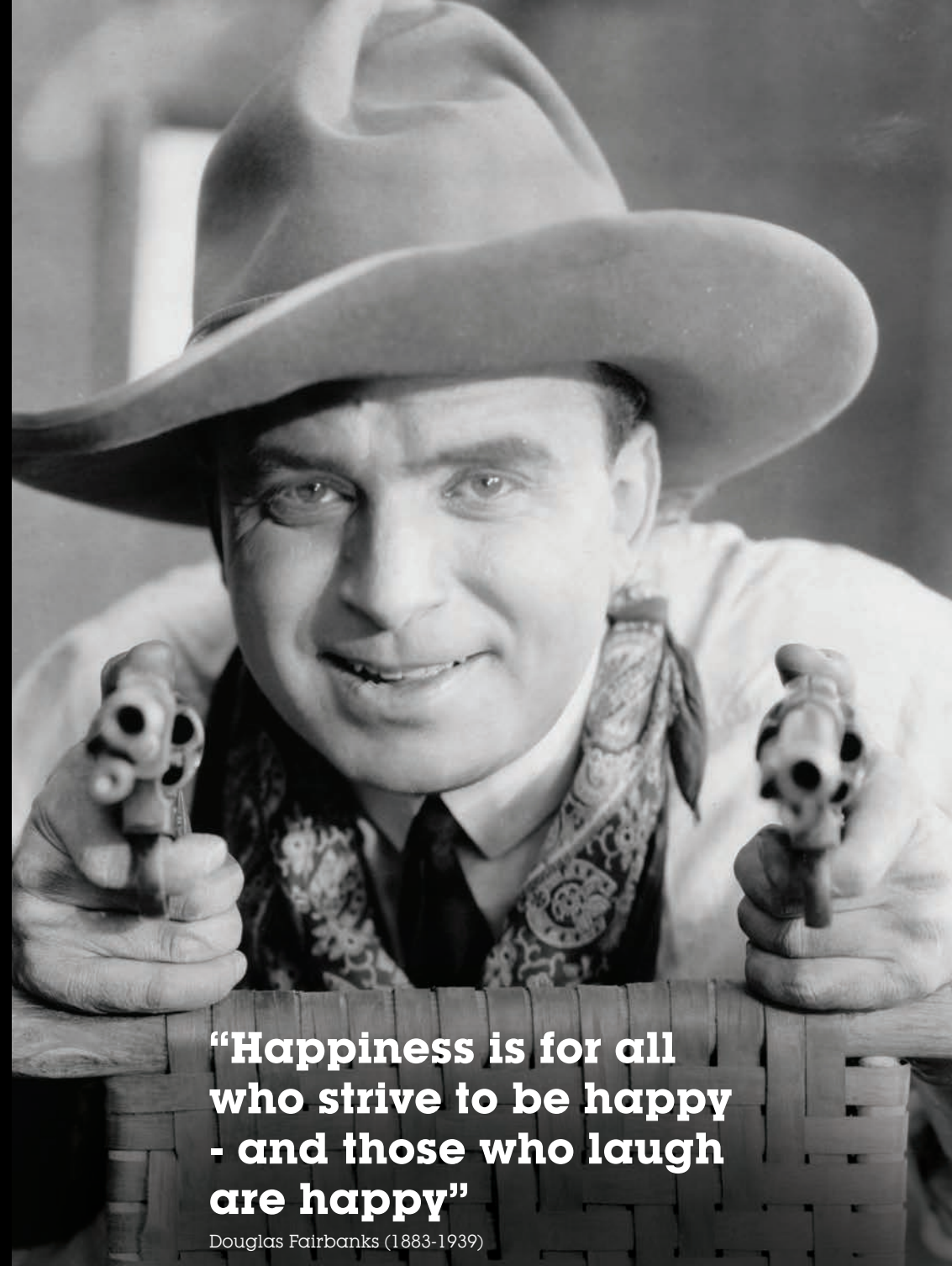
FESTIVAL VENUES: The four venues hosting Slapstick 2015 events are: Bristol St Georges, Watershed, Arnolfini & Colston Hall, all in Bristol's city centre. See our festival diary on the next page to find out what is taking place where and when. To book for individual shows, please contact the box office at the venue where the event is happening or book online. Details of how to contact each box office appear on the back page with a venue map.

SAVERS & DISCOUNTS: If you're planning to attend all or most festival events, our Festival Pass is a time and money saver and can be bought from Colston Hall on www.colstonhall.org. The pass is valid for all events including the gala. For more information see our website www.slapstick.org.uk.

HOTELS: For out-of-town visitors, we've arranged very tempting festival offers and accommodation deals with local hotels. To check the latest offers, see our website www.slapstick.org.uk.

FESTIVAL DIARY

DATE	TIME	EVENT	VENUE
Friday 4 Dec	2000hrs	Matt Lucas' Banana Skin	St George's
Wednesday 20	2030hrs	Rediscovered and Restored PG	Watershed
Thursday 21	1100hrs	Slapstick International: Bed and Sofa (1927) 12	Watershed
	1400hrs	Silent Comedy Westerns PG	Watershed
	1615hrs	Jollywood! PG	Watershed
	1750hrs	The Awful Truth (1937)	Watershed
	2000hrs	SPECIAL EVENT: Chicago (1927) PG	Arnolfini
Friday 22	0930hrs	Home James (1928) PG	Watershed
	1130hrs	Mack Sennett King Of Comedy U	Watershed
	1330hrs	Antita Loos: Hollywood Pioneer	Watershed
	1530hrs	Wild and Woolly (1917) PG	Watershed
	1740hrs	Chaplin's the Kid: Inside Story U	Watershed
	1930hrs	Gala Event: The Kid	Colston Hall
Saturday 23	0915hrs	At Last the 1948 Show Revisited!	Watershed
	1115hrs	Bill Oddie's Saturday Banana U	Watershed
	1230hrs	It's Shaun the Sheep!	St George's
	1440hrs	Tim Vine: Why I love Sgt. Bilko	St George's
	1700hrs	Marcus Meets The Goodies U	St George's
	2000hrs	Passionate about Buster PG	St George's
Sunday 24	0915hrs	Way Out West (1937) U	Watershed
	1115hrs	Here Come The Double Deckers! U	Watershed
	1240hrs	Why I love Ben Turpin PG	St George's
	1430hrs	Hooray for Harold Lloyd, Barry Cryer and Friends! PG	St George's
	1715hrs	Stephen Merchant's Top Comedy Moments	St George's
	2000hrs	Barry Cryer & Ronnie Golden: Past Masters	St George's
Monday 25	1930hrs	Ken Dodd OBE: Comedy Legend	St George's



**“Happiness is for all
who strive to be happy
- and those who laugh
are happy”**

Douglas Fairbanks (1883-1939)



Matt Lucas

**PRE-FESTIVAL EVENT
Matt Lucas' Banana Skin**

Special guest host Dr Phil Hammond
FRI 04 DEC 2000hrs
St George's £19.50/£15.00/£7.00

Matt is one of the UK's best loved comic actors. From Shooting Stars to Come Fly with Me via the extraordinary global success of Little Britain, Matt's body of work is full of visual comedy and affectionate slapstick references. Join us for this rare insight into his work as he discusses his career onstage with Dr Phil Hammond. Illustrated with extracts including a look at his recent homage to 'silent' and visual comedy Pompidou (2015). Followed by a Q&A session.



JAN 20 | WEDNESDAY

Rediscovered and Restored

With Serge Bromberg
WED 20 JAN 2030hrs Watershed £9.00/£6.50

The days of watching old flickering images from faded silent film prints are almost gone. In their place comes the glorious parade of meticulously restored prints from the world's finest film archives. Witness the talents of one of Europe's finest silent film champions Serge Bromberg as he presents his latest collection of newly discovered and restored silent comedy shorts to open Slapstick Festival. A renowned film archivist and historian, and co-founder of Lobster Films, Serge has helped restore hundreds of rare silent films and here he presents their most recent discoveries.

Serge will delight and entertain as he reveals and accompanies newly restored versions of classic and rare films from Charlie Chaplin, Buster Keaton, James Finlayson and Charley Bowers. A rare and wonderful insight into restoration and an opportunity to view great silent comedy from the finest material available. Total running time 100mins.



Rediscovered and Restored

SLAPSTICK INTERNATIONAL: Bed and Sofa /Tretya Meshchanskaya (1927)

With David Robinson
THURS 21 JAN 1100hrs Watershed £8.00/£6.00
 Dir: Abram Room USSR 87mins

Originally billed as a satire and comedy, this film was controversial at the time of its release in the Soviet Union, due to its focus on human relationships and disregard of state and party. Banned also in both the United States and Europe due to its realistic portrayal of sexual relationships, 'Bed and Sofa' is now considered a landmark film due to the humour, naturalism and sympathetic portrayal of the female character within the film. Live piano accompaniment by John Sweeney.

A married couple have a small apartment in Moscow. When an old friend of the husband's arrives in the city and is unable to find lodgings, Kolia, the husband invites his friend to move in with them. This leads to interesting consequences for all three.

Silent Comedy Westerns

With Kevin Brownlow
THURS 21 JAN 1400hrs Watershed £8.00/£6.00

Film historian and Oscar © winner Kevin Brownlow takes us on a fascinating and hilarious journey through the history of early comedy Westerns.

Kevin Says "Western comedy sounds a contradiction in terms, but some of the shorts are fascinating - from early work by John Ford; a hilarious view of a beleaguered pianist playing for a western in 1916 to a cowboys and Indians drama made in France in 1910 with a horse-drawn Paris omnibus standing in for a stagecoach...".



Bed and Sofa



Silent Comedy Westerns: Mack Swain



Jollywood!

Jollywood! The Golden Age of Mancunian films

THURS 21 JAN 1615hrs Watershed £8.00/£6.00

With Mike Livesley (Sir Henry at Rawlinson End/Bonzo Dog-Doo-Dah Band)

A whistle-stop charabanc ride through the almost mythical world of Mancunian Film studio known affectionately as 'Jollywood'. In 1932 a meeting took place between film distributors James Blakeley, his son John E Blakeley and the inimitable Laurel and Hardy, during which Laurel persuaded them to venture into making talking pictures. Mancunian films was born. Their first film 'Boots! Boots!' starring George Formby followed in 1934 and they continued to make peculiarly northern comedies until 1953 with stars such as Frank Randle, Norman Evans, Sandy Powell and Jimmy Jewell. A fascinating insight into this 'golden age' of cinema.

Cary Grant: The Awful Truth (1937)

With Lucy Porter

THURS 21 JAN 1750hrs Watershed £8.00/£6.00

Dir: Leo McCarey US 91mins

Bristol's legendary Cary Grant teams with screwball comedy's most underrated actress, Irene Dunne, in the film that broke him as a romantic lead. Named as the "slapstick prince charming" by critic Pauline Kael, for his marriage of elegance and physical comedy, Grant stars in the definitive, Oscar winning comedy of the 1930s. Leo McCarey, a veteran of Slapstick comedy (Sherlock Jr., Duck Soup), directs this vaudeville team. Introduced by stand-up comedian Lucy Porter. In Partnership with the Cary Grant Comes Home for the Weekend Festival.



The Awful Truth



Lucy Porter



Chicago

**THURSDAY NIGHT SPECIAL EVENT
Chicago (1927) with Denise Coffey**

With live accompaniment by The European Silent Screen Virtuosi
Cecil B DeMille US 118mins

THURS 21 JAN 2000hrs Arnolfini £10.50/£7.50

Starring Phyllis Haver in an understated comic appearance, this is the original version of the subsequent global musical and Hollywood film Chicago. Based on a true crime story- a wild jazz-loving boozy wife Roxie Hart kills her boyfriend in cold blood after he leaves her. Entangling her ever-loving husband in the process the film tells how and to what lengths she is willing to go to escape conviction.

With live musical accompaniment by the European Silent Screen Virtuosi featuring Günter A. Buchwald, Frank Bockius and Romano Todesco also with guest performers including Bristol Ensemble's Roger Huckle. Introduced by actor, comedian and Slapstick Festival patron, Denise Coffey. ESSV with triple Oscar© winning animator Richard Williams on Cornet plus special guest musicians Paul Munnery on trombone and Geoff Matthews on clarinet and saxophone.



Chicago



Laura La Plante: Home James (1928)

With Kevin Brownlow

FRI 22 JAN 0930hrs Watershed £8.00/£6.00

Dir William Beaudine US 70mins

"It got bad reviews at the time but old films often mature on the shelf like fine wine. When I finally saw this picture, 70 years after it was made, I thought it hilarious. Laura la Plante, usually just a charming presence in minor pictures, proves that she had what it takes to be a first-class comedienne. She's a department store clerk, and when has a picture set in a department store ever let you down?" Kevin Brownlow
A chance to see this rare silent comedy from Kevin's collection. With live piano accompaniment by John Sweeney.

Mack Sennett: King Of Comedy

With David Robinson

FRI 22 JAN 1130hrs Watershed £8.00/£6.00

David Robinson film critic, author and Chaplin's official biographer will be celebrating the mastermind of early slapstick comedy, the actor and producer, Mack Sennett. David will take you on a journey through his best comedy shorts from the 1910s and 1920's featuring amongst others Charlie Chaplin, himself and the hilarious Keystone cops. With live accompaniment by John Sweeney.

Anita Loos: Hollywood Pioneer

With Lucy Porter

FRI 22 JAN 1330hrs Watershed £8.00/£6.00

Lucy Porter talks about the fascinating life of Anita Loos - one of early Hollywood's most talented and prolific screenwriters. Her friends and collaborators included DW Griffith, the Talmadge sisters, Mary Pickford and Douglas Fairbanks. A troubled marriage to fellow writer John Emerson interrupted her stellar career but Anita remains a worldwide legend thanks to 'Gentlemen Prefer Blondes'. Lucy will introduce two early examples of her work: The New York Hat (1912, Dir: D.W. Griffith US 16mins) featuring Mary Pickford and The Mystery of the Leaping Fish (1916, Dir: Christy Cabanne and John Emerson USA 25mins) featuring Douglas Fairbanks and Bessie Love. With live harp accompaniment by Elizabeth - Jane Baldry.



Douglas Fairbanks: Wild and Woolly (1917)

With Serge Bromberg

FRI 22 JAN 1530hrs

Watershed £8.00/£6.00

Dir John Emerson US 72mins

Starring the King of Hollywood, Douglas Fairbanks, Wild and Woolly is one of the best action packed comedy Westerns of the silent era. Jeff is a rich Easterner who always wanted to live in the "Wild West". He finally gets the chance to move to a town out West, but unbeknown to him, the town's "wild" days are long over. The townspeople are all after Jeff for his money, so they humour his taste for the "West" and in true Fairbanks style the films plays out some of the best stunts and funniest moments on film. Introduced by Lobster Film's co-founder Serge Bromberg.

Chaplin's The Kid: The Inside Story

With David Robinson

FRI 22 JAN 1740hrs Watershed £8.00/£6.00

Chaplin authority David Robinson offers fresh insights on Chaplin's The Kid (1921) - presented later this evening with live performance of Chaplin's own musical score. One of the world's great comedies, at the same time achieving a pitch of emotion rarely paralleled in cinema, The Kid derives from Chaplin's own life experience, and proves his fundamental conviction that comedy and tragedy are separated only by the thinnest line. He also shows how six-year-old Jackie Coogan provided Chaplin with the perfect mimic, enabling him to realise his own internalised and autobiographical title character.



Chaplin's The Kid: The Inside Story



Home James



Mack Sennett: King of Comedy



Anita Loos



Wild and Woolly

JAN 22 | FRIDAY

JAN 23 | SATURDAY



Silent Comedy Gala Hosted by Robin Ince ★★★★★★ featuring Chaplin's The Kid (1921) with live orchestra

FRI 22 JAN 1930hrs Colston Hall £10.00 - £25.00 (including booking fees)

Slapstick's twelfth annual gala promises to be one to remember.

This is a rare opportunity to see Chaplin's comic masterpiece The Kid [1921] accompanied live by Chaplin's original score presented here with the UK premiere of Timothy Brock's new reduction of the score performed live by a 15 piece orchestra (Bristol Ensemble) and conducted by Timothy Brock. PLUS two great silent comedy shorts with fabulous live accompaniment by The European Silent Screen Virtuosi: Buster Keaton in Cops (1922) and an exclusive screening of the newly restored Mighty Like a Moose (1926). If you don't know this comedy gem, discover the rare genius of comedy master Charley Chase and laugh out loud. With a special guest host comedian Infinite Monkey Cage co-presenter Robin Ince, the Slapstick gala is still the best way to brighten up those gloomy winter nights.



Mighty Like a Moose



Cops



Robin Ince



At Last the 1948 Show Revisited!

At Last the 1948 Show Revisited!

With Tim Brooke-Taylor and Aimi MacDonald

SAT 23 JAN 0915hrs

Watershed £8.00/£6.00

'At Last the 1948 Show' triggered a revolution that was destined to change the face of TV comedy forever. Bursting onto the nation's small screens in an explosion of unrelated and often surreal sketches, its main perpetrators were Tim Brooke-Taylor, John Cleese, Graham Chapman, Marty Feldman and Aimi MacDonald. What 'At Last the 1948 Show' began the Monty Python and The Goodies would finish in their own inimitable way. Four 'lost' episodes of At last the 1948 Show have recently been recovered from the David Frost Collection. Here we offer a rare opportunity to watch excerpts from the show's best bits and from some of the newly discovered editions followed by a Q&A as Tim and Aimi discuss this seminal comedy show on stage with presenter Chris Serle.



Bill Oddie's Saturday Banana

Bill Oddie's Saturday Banana

SAT 23 JAN 1115hrs Watershed £8.00/£6.00

Bill Oddie introduces highlights and extracts from popular Slapstick children's television programmes from the 1960s and early 70s. Bill hosted the popular children's TV programme Saturday Banana in the late seventies whilst being one third of comedy legend trio The Goodies. Here Bill shares his memories of children's television from this period in a fun packed family programme featuring highlights from Here Come The Double Deckers! (1971), The Banana Splits (1968-70), Batman (1966-68) and more.



It's Shaun the Sheep!

With the writers/directors in conversation with Marcus Brigstocke

SAT 23 JAN 1230hrs St George's £10.00/£7.50/£5.00 Under 12s £6.00

Aardman's latest movie has been a huge box office success and attracted rave reviews from all over the world. Shaun's fame is such that the TV series is broadcast in over 170 territories worldwide and the recent Shaun in the City trails in London and Bristol have introduced the nation's favourite sheep to a whole new audience both young and old.

What is it that makes Shaun such a universally loved character and what's next for the mischievous sheep? Satirist, writer and comedian Marcus Brigstocke hosts this special event with Shaun the Sheep writers/directors Richard Starzak and Mark Burton. With film extracts and audience Q&A.



Marcus Brigstocke



**Tim Vine:
Why I Love Sgt. Bilko**

SAT 23 JAN 1440hrs

St George's £10.00/£7.50/£5.00

Award winning punster and stand up comedian Tim Vine shares his admiration and passion for Phil Silvers. In particular his long-running sitcom, The Phil Silvers Show known fondly to most as simply 'Bilko'. From its initial Emmy award-winning airing in the 1950s to its successful re-runs in the early 60s and 70s, Tim chooses favourite moments from the show and shares his favourite episode with us. (approx 70mins).



Tim Vine

JAN 23 | SATURDAY

JAN 23 | SATURDAY



Marcus meets The Goodies

SAT 23 JAN 1700hrs

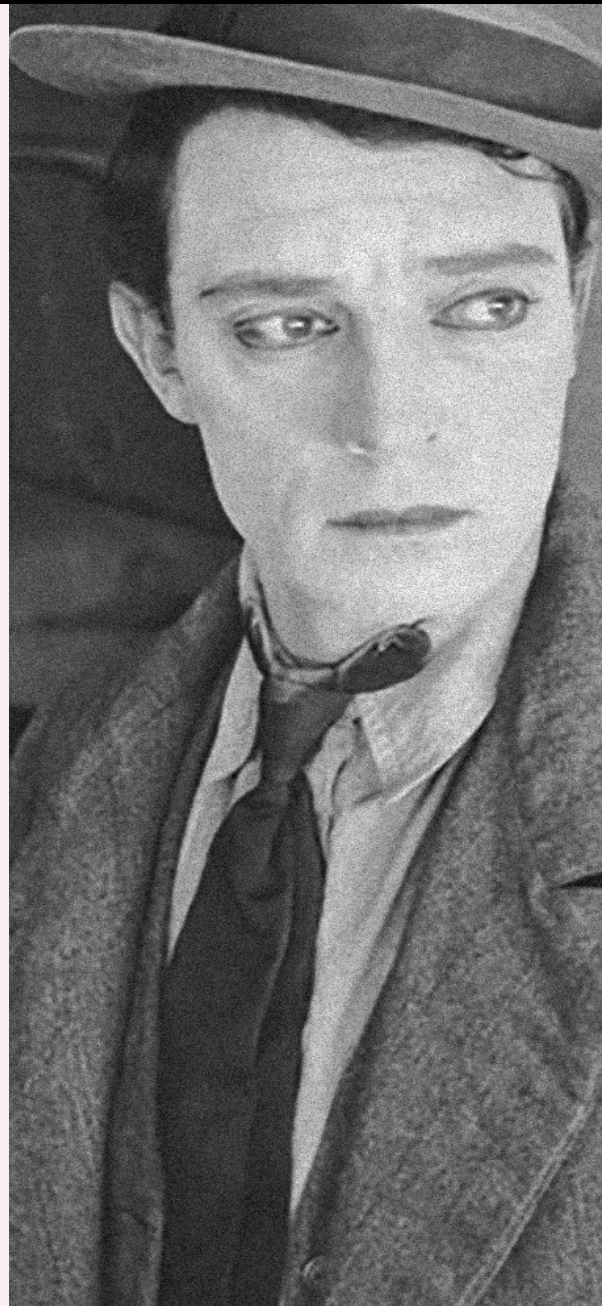
St George's £15.00/£12.00/£6.00

Satirist and comedian Marcus Brigstocke (God Collar, The Brig Society) meets the UK's finest comedy trio reunited at Slapstick Festival for a rare public screening of their western comedy classic 'Bun Fight at the OK Tea Rooms' (1975) Dir Jim Franklin, UK, 28mins.

From 1970 to 1982, television audiences roared with laughter in their millions at weekly editions of the visually inventive and stunt-led episodes of The Goodies that made Tim, Bill and Graeme household names. Here Marcus meets the classic comedy team as they discuss their legacy in comedy, their comic influences, western comedies and much more. With a chance too for Q&As, this is a unique opportunity to see these legendary performers together on stage discussing their love of silent comedy.



The Goodies



Passionate about Buster

With Ian Lavender and Rick Wakeman

SAT 23 JAN 2000hrs

St George's £19.50/£15.00/£7.00

As mutual admirers of the great 'stone-face' Rick Wakeman and Ian Lavender will delight the audience with their unique humour, warmth and how they've been inspired by Keaton's stunt work and comedy. Followed by a superb double bill of Keaton's finest films in his homage to the great west. 'Go West' (US, 1925, 68mins), 'The Paleface' (US 1922, 20mins).

Rick Wakeman playing piano and with live score performed by The European Silent Screen Virtuosi featuring Günter A. Buchwald, Frank Bockius and Romano Todesco with special guest performer Adrian Utley (Portishead). They will perform the world premiere of a new score composed by Günter for this occasion.



Ian Lavender and Rick Wakeman



Way Out West

Laurel & Hardy: Way Out West (1937)

Introduced by Bill Oddie

SUN 24 JAN 0915hrs

Watershed £8.00/£6.00

What better way to start your Slapstick Sunday than with a Stan & Ollie Classic? Way Out West is perhaps Laurel and Hardy's greatest feature-length film and is being screened here in a newly restored digital print. Spike Milligan said: "From the moment I saw Laurel and Hardy on the screen I knew they were my friends" and friendship is at the heart of their 1937 spoof Western comedy, which contains their most famous song and one of the most charming dance sequences in cinema history. Laurel & Hardy admirer and Goodie Bill Oddie introduces.

Here Come the Double Deckers: Re-united!

SUN 24 JAN 1115hrs

Watershed £8.00/£6.00

'Come on board' for the ride of your life and meet members of the original cast of The Double Deckers. Meet Debbie Russ (Tiger) and Dr Gillian Bush-Bailey (Billie) as they discuss the phenomenal success of the slapstick homage to Our Gang and The Little Rascals that entertained a generation of children in the early seventies. Matthew Sweet (Night Waves, The Culture Show) discusses memories and highlights with the guests followed by an opportunity to ask questions. Plus specially recorded interview with Melvyn Hayes (Albert).



Here Come the Double Deckers: Re-united!

Why I Love Ben Turpin

Hosted by Ian Lavender

SUN 24 JAN 1240hrs St George's

£10.00/£7.50/£5.00 Under 12s £6.00

Ben Turpin is one of our finest and most neglected on-screen performers.

With his trademark crossed eyes and thick moustache he made scores of classic slapstick films alongside the likes of Charlie Chaplin, Mabel Normand and 'Roscoe 'Fatty' Arbuckle'. Turpin's true forte was impersonating the most dashing romantic and sophisticated stars of the day and turning them into clumsy oafs. Almost forgotten today, in his heyday, he was one of the funniest and most successful slapstick performers in the business. Join Ian Lavender and discover this unique performer, illustrated with two complete Turpin classic shorts plus extracts from his best on-screen moments.

With live piano accompaniment from Stephen Horne. (70mins).

Hooray for Harold Lloyd, Barry Cryer and Friends!

SUN 24 JAN 1430hrs

St George's £15.00/£12.00/£6.00

Join us for a classic double bill of Lloyd's finest on-screen comedy hosted by 'king of the one liners' and national treasure Barry Cryer. Harold appears in two of his finest comedy shorts 'Now or Never' (US 1921, 35mins) and 'I Do' (US 1921, 25mins). In addition Barry will be joined onstage by fellow 'I'm Sorry I Haven't a Clue' team mates Jeremy Hardy and Tim Brooke-Taylor who will lead a 'Kazooalong' audience accompaniment to two additional animated shorts including a rare Felix the Cat short. A delightful classic silent comedy double bill with a twist of 'clue'.

With live musical accompaniment from multi-instrumentalist Stephen Horne.



Ben Turpin



Harold Lloyd



JAN 24 | SUNDAY

JAN 24 | SUNDAY

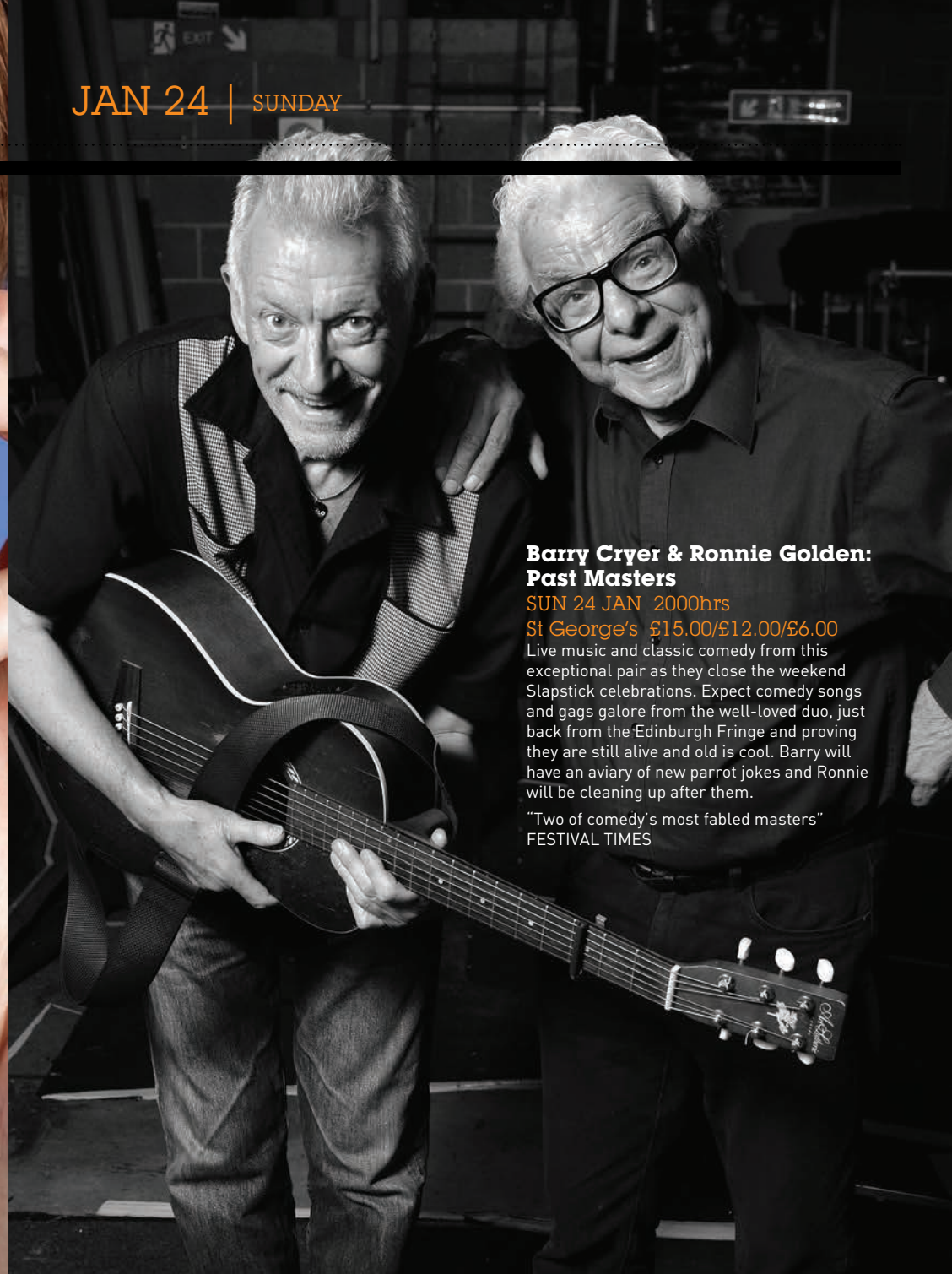


**Stephen Merchant's
Top Comedy Moments**

SUN 24 JAN 1715hrs

St George's £19.50/£15.00/£7.00

We are delighted to welcome Bristol-born Stephen Merchant to the Slapstick Festival as he chooses his top visual comedy clips. An accomplished stand up comedian, actor, writer and director best known for the award winning, and hugely popular, *The Office* and *Extras*. Stephen will be in conversation with a very special guest host, to be announced. A guaranteed highlight of the Festival!



**Barry Cryer & Ronnie Golden:
Past Masters**

SUN 24 JAN 2000hrs

St George's £15.00/£12.00/£6.00

Live music and classic comedy from this exceptional pair as they close the weekend Slapstick celebrations. Expect comedy songs and gags galore from the well-loved duo, just back from the Edinburgh Fringe and proving they are still alive and old is cool. Barry will have an aviary of new parrot jokes and Ronnie will be cleaning up after them.

"Two of comedy's most fabled masters"
FESTIVAL TIMES

JAN 25 | MONDAY



Ken Dodd OBE: Comedy Legend

MON 25 JAN 1930hrs St George's £22.00/£16.00/£8.00

We are absolutely tickled pink to be giving the fourth annual 'Aardman Slapstick Comedy Legend Award' to none other than comedy icon and national treasure, Ken Dodd. He is unrivalled in his comedy credentials in a career that spans more than six decades.

Ken is renowned for giving value for money at his live shows and has influenced generations of new comedians, among them Harry Hill and Peter Kay. This event will see Ken in conversation with Matthew Sweet (Night Waves, The Culture Show), discussing his long career, before he receives this prestigious award. We will tease out just what keeps his tickling stick quivering!

In partnership with Bristol Festival of Ideas.

A BIG thank you to all our supporters!

Bristol's Slapstick Festival simply would not be possible without the support of every artist, performer and volunteer willing to give their time and share their passion for silent, visual and classic comedy.

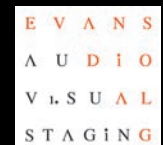
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The Festival Team

Patrons Bill Oddie, Tim Brooke-Taylor, Michael Palin, Terry Jones, Graeme Garden, David Robinson, Kevin Brownlow, Diana Serra Cary (Baby Peggy), Denise Coffey, Ian Lavender, Peter Lord, David Sproton, Nick Park, Neil Innes, June Whitfield **Festival Director** Chris Daniels **Development Manager** Jacqui Ham **Festival Committee** Chris Daniels, Marcus Brigstocke, David Robinson, Jo Daniels, Graeme Garden, David Sproton, Mo Sutton, Steven Coombe **Programming Team** Kevin Brownlow, David Robinson, Graeme Garden, Chris Daniels, Andrew Kelly, Steve Massa **Guest Liaison** Lali Iyadurai, Chris Kidd **Researchers** James Harrison, Joshua Daniels, Rustin Allison **Digital Media** Noisy Little Monkey, Natasha Baldwin, Guy Manchester **Festival Photography** Lilly Dooble **Press & PR** Pam Beddard **Stage Manager** Gemma Brooks **Projection** Ewan Dunford **Marketing Support** Piers Martens, MW Coms **Design** Louise Kelly, Dan Jones **Advisors** Andrew Kelly, Mike Daniels, Tony White **Musical Director** Günter A. Buchwald **Transport** Martin Hammond **Events Co-ordinator** Sue Lion **Events Manager** Catherine Gregory **Editing** Aardman Machine Room, Kathy Stringer.

All Chaplin and Tramp images courtesy of CHARLES CHAPLIN™ BUBBLES INC SA 2015



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Colston Hall
 (0844) 887 1500
www.colstonhall.org

Watershed
 (0117) 927 5100
www.watershed.co.uk

St Georges
 (0845) 402 4001
www.stgeorgesbristol.co.uk

Arnolfini
 (0117) 917 2300
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FESTIVAL 2016

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