

**FESTIVAL GUIDE** 

### WELCOME TO



Chaplin famously said, "A day without laughter is a day wasted". Well, I'm not too sure about that, but I do know that having a laugh is a great way to help us forget about our troubles, and in these unprecedented times who wouldn't want that?

Working closely with our board, Slapstick decided at the end of last year to move the 2021 edition of the festival online, due to both the global and local impact of Covid. It was a hard decision - for almost two decades Slapstick Festival has welcomed people from the South West and beyond to live interactive events, discussions and films from the world of comedy, and to break with that tradition is a hard wrench. But it was one we felt was inevitable and sensible under the circumstances.

So in 2021, we will be offering an exciting online platform featuring: seven days of classic and unseen silent comedies, live comedy events, artist talks and a community connection via our Zoom 'Hangout' live events. And later in the year, we will also be partnering with venues across Bristol and beyond to safely host in-person events.

Since late last year, we've been focusing all our energies on programming a thrilling online festival - one that hopefully people will be talking about all year. And being online isn't all bad news - we've realised there are many positives too!

# WELCOME TO (CONTINUED)

One of those positives is that we'll be able to work with special guests from overseas for whom time and cost have meant coming to Bristol has always been impossible. Dr Harriet Fields and Suzanne Lloyd Hayes are granddaughters of silent screen legends W.C.Fields and Harold Lloyd, and we're excited at the prospect of hearing their insights about their forebears. Other Stateside guests include silent comedy expert Steve Massa and musician and silent comedy champion Ben Model, who will be beaming into your living rooms from New York.

Our slate of contemporary comedians this year includes our Patron and supporter Rob Brydon, who'll be probing Graeme Garden on his comedy influences; Patron Matt Lucas joins Noel Fielding who'll be with Robin Ince to celebrate Laurel & Hardy, and Lucy Porter and Jessica Martin who'll be exploring the renowned "It Girl" Clara Bow in a series of special events.

Finally, don't forget to sign up for our newsletter and follow us on social media platforms to receive the latest updates from Team Slapstick!

#### **CHRIS DANIELS**

Director Slapstick Festival



#### FESTIVAL DIARY

#### **MON 1 MARCH**

11AM W. C. Fields: Silent Comedy Double Bill

4PM W. C. Fields: Slapstick Conversations: Dr Harriet Fields

6PM Slapstick Virtual: Chris Daniels: Ask Me Anything!

8PM Ben and Steve's Celluloid Music Hall: Live from New York!

#### **TUES 2 MARCH**

11AM Max Linder: The Three Must-Get-Theres (1922)

4PM Clara Bow: Hollywood's "IT" Girl Rediscovered

6PM Slapstick Virtual: Clara Bow Zoom Hangout

8PM Clara Bow: "IT" (1927)

#### **WED 3 MARCH**

11AM Clara Bow: Kid Boots (1926)

4PM Josephine Baker: Siren of the Tropics (1927)

6PM Josephine Baker: Power and the Clown

with Akulah Agbami

8PM LIVE: Graeme Garden's Comedy Heroes

with Rob Brydon

#### **THURS 4 MARCH**

11AM Constance Talmadge: A Pair of Silk Stockings (1918)

4PM Douglas MacLean: Bell Boy 13 (1923)

Plus: Charley Chase in Dog Shy (1926)

7:30PM Matt & Noel's Salute to Laurel & Hardy

9:30PM Whoopi Goldberg Presents Moms Mabley (2013)

#### FESTIVAL DIARY

#### FRI 5 MARCH

11AM Rediscoveries & Revelations

2PM Slapstick's Virtual:

David Robinson: Ask Me Anything!

4PM Harold Lloyd: Movie Crazy (1932)

8PM Hooray for Harold Lloyd!

with Suzanne Lloyd Hayes

#### SAT 6 MARCH

11AM Buster Keaton: The Great Buster (2019)

2PM Slapstick's Virtual: Buster Keaton/Snake Oil (2020)

4PM Henning Wehn: Why I WHelge Schneider

8PM Stewart Lee's Top Comedy Moments

#### **SUN 7 MARCH**

11AM Slapstick Conversations: Bernie Clifton

2PM Hattie (2011) **15** 

5PM Rediscovering Hattie!

Slapstick Conversations: Robin Le Mesurier

8PM Encore! 47 Years Without A Clue

Introduced by Rob Brydon

### MON 1 MARCH | 11AM

#### W. C. FIELDS SILENT COMEDY DOUBLE BILL

Our opening event is a double bill of W.C. Fields comedies with a live welcome from festival director Chris Daniels and insights from the star's granddaughter, Dr Harriet Fields.



## Running Wild (1927)

Dir: Gregory La Cava US

£3.00/£6.00 Running time 67mins

A browbeaten Fields gains the courage of a lion thanks to a vaudeville hypnotist in this hilarious early silent comedy. Fields stars as Elmer Finch, a meek accountant nagged by his wife, harassed by his children, and awed by his boss. After he accidentally throws a horseshoe through a window, the cops are on his tail, and a suitably ridiculous chain of events puts him under the thrall of hypnosis, where he believes himself to be a lion. With newly leonine strength he visits all those who shamed and bullied him, and tries to get a raise in the process. RUNNING WILD is a wonderful early example of Fields' in action and a non-stop laugh riot.

#### Plus: Pool Sharks (1915)

**Dir: Edwin Middleton US** 

Running time 11mins

A silent slapstick affair, this short is partly based on Fields' stage act and was influenced by the comedians of the day, especially Chaplin.

Dr Harriet Fields (W.C. Fields' champion and granddaughter) introduces each film, and John Sweeney provides live piano accompaniment.

## MON 1 MARCH | 4PM



#### W. C. Fields Slapstick Conversations: Dr Harriet Fields £3.00/£6.00

A rare opportunity to hear W.C. Fields granddaughter 'in conversation' discussing the life and work of her legendary grandfather. Presenter Chris Serle explores Fields' legacy with Harriet in a show illustrated by a selection of extracts and highlights from Fields' prolific career. With an opportunity to ask Harriet questions, this is a must for all fans of the irascible clown and master of comedy.

## MON 1 MARCH | 6PM



### Slapstick Virtual: Chris Daniels: Ask Me Anything!

**FREE EVENT** 

As Slapstick's first online festival kicks off, Chris Daniels, Slapstick's Director will be available live to take comments and questions in this Live Zoom Q&A event. Approx running time 40mins.

## MON 1 MARCH | 8PM









# Ben and Steve's Celluloid Music Hall Live from New York!

£3.00/£6.00

When Charlie Chaplin became the most famous man in the movies, eager producers rushed to hire British comics with the same kind of background and training.

Music Hall veterans like Chaplin, Billie Ritchie, Lupino Lane and Stan Laurel were human storehouses of gags and routines and played key roles in the golden age of silent comedy. Here, they show off their stuff in a selection of films carefully curated for this programme by Ben Model accompanying live on piano and Steve Massa providing the introductions.

Featuring: Work (1915), Live Wires and Love Sparks (1916), Maid in Morocco (1925) and Pie-Eyed (1925).

Ben Model and Steve Massa have been entertaining silent comedy fans throughout 2020 and into 2021 with their Sunday night Silent Comedy Watch Parties. The live-streamed events, showcasing rare and better-known silent comedy, have been creating a buzz and keeping people laughing across the globe at a time when it's been most needed.

## TUES 2 MARCH | 11AM



# Max Linder The Three Must-Get-Theres (1922)

Dir: Max Linder US

£3.00/£6.00 Running time 74mins

The Three Must-Get-Theres (1922) was Linder's final American film before he returned to Europe to co-direct his last completed film, Max, der Zirkuskönig (Max, King of the Circus) in Austria. Directed, written by and starring Linder, the film follows the plot of the 1844 novel The Three Musketeers by Alexandre Dumas and is a comic parody of the Douglas Fairbanks box office smash with the same name of the previous year.

The New York Times described the film as "Good-natured and lots of fun". So join us for 'lots of fun' and a rare screening of Max Linder's penultimate feature.

Introduced by Serge Bromberg with live piano accompaniment by John Sweeney. With thanks to Lobster Films.

### TUES 2 MARCH | 4PM



# Clara Bow: Hollywood's "IT" Girl Rediscovered £3.00/£6.00

Join stand-up comedian and Bow admirer Lucy Porter and graphic novel artist and actress Jessica Martin as they celebrate Hollywood's biggest female box office star of the late twenties: Clara Bow.

Clara, whose complex story belies her on-screen persona, received a record-breaking 45,000 fan letters a month at the peak of her career. Unlike most of her contemporaries, Bow often played the sexual aggressor in her films. It was a daring deviation from the period's norm of female passivity, and one that revolutionised the role of women in cinema. In this event we'll be using extracts to showcase Bow's gregarious personality and striking beauty, making it easy for us to understand how she became Hollywood's most popular leading lady of the period.

Hosted by Lucy Porter and Jessica Martin with piano accompaniment by John Sweeney.

## TUES 2 MARCH | 6PM









# Slapstick Virtual: Clara Bow Zoom Hangout FREE EVENT

Join us for an informal after show discussion with a virtual panel, including Lucy Porter, Jessica Martin and festival director Chris Daniels. Plus Q&A. Jessica Martin's first graphic novel was 'IT Girl the her critically acclaimed story of Clara Bow'. Approx running time 40mins.

### TUES 2 MARCH | 8PM



### Clara Bow "IT" (1927)

Dir: Clarence Badger US

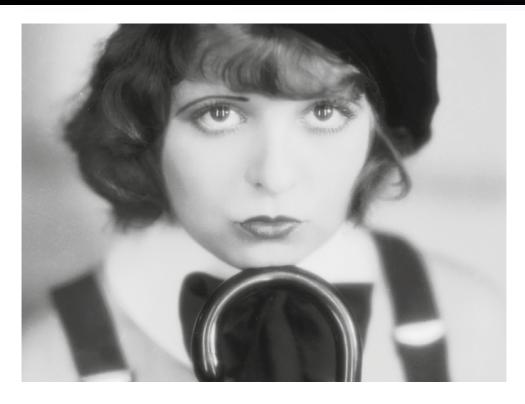
£3.00/£6.00 Running time 72mins

To complete today's trio of Clara Bow events Slapstick is screening her most celebrated, best remembered and Box Office record breaking film, "IT" (1927).

In this delightful comedy, the quintessential flapper, Clara Bow, is captured at the height of her charm in the definitive Jazz Age romantic comedy. Inspired by Elinor Glyn, who uses the titular pronoun to encapsulate the spirit of the sexually-liberated youth of Prohibition-era America, a lingerie salesgirl (Bow) sets her sights on the handsome owner (Antonio Moreno) of the department store in which she works. Leading to a romantic chase from the Hotel Ritz to the whirling attractions of Coney Island, Betty Lou (Bow) decides to crash a high-society yacht party in a last-ditch effort to get her man.

With synchronised score composed by Carl Davis and introduced by comedian Lucy Porter.

## WED 3 MARCH | 11AM



### Clara Bow Kid Boots (1926)

Dir: Frank Tuttle US

£3.00/£6.00 Running time 77mins

To conclude our series of events celebrating the life and work of Clara Bow we are screening one of Bow's finest on-screen comic performances. A silent-film adaptation of a Broadway musical-comedy seems an unlikely winning formula, but with the dual appeal of male lead Eddie Cantor, with his hapless comic charm, and Clara Bow's "captivating, heart-snatching heroine" (New York Times), Kid Boots (1926) became a well-deserved smash hit for Paramount and further consolidated Clara as box office gold and a star in her ascendancy.

With live piano accompaniment by John Sweeney and an introduction from stand-up comedian Lucy Porter.

## WED 3 MARCH | 4PM



### Josephine Baker Siren of the Tropics (Les Siren des Tropiques)

Dir: Mario Nalpas and Henri Étiévant FR

£3.00/£6.00 Running time 87mins

Josephine Baker was an American-born French dancer and entertainer, a French Resistance agent and a civil rights activist. In 1926 she caused a sensation at the Folies Bergère in Paris with her improvised fusion of ballet, Broadway kicks, tap and African dance styles.

She was also the first black woman to star in a major motion picture, making her debut in the 1927 silent film Siren Of The Tropics (1927). In the film, Baker plays a native girl named Papitou, who falls in love with a young engineer. When he returns to Paris and his fiancée, Papitou follows. The film is now best remembered for Baker's exceptional dance performances, but it has much more to offer. Following the film's premiere in December 1927, it received almost unanimously positive reviews from film critics, mostly focussing on Baker's body and her agile movements.

Introduced by Akulah Agbami, Director of Sheba Soul Ensemble and BLACK Artists on the Move. With live musical accompaniment by Günter A. Buchwald and Frank Bockius.

## WED 3 MARCH | 6PM

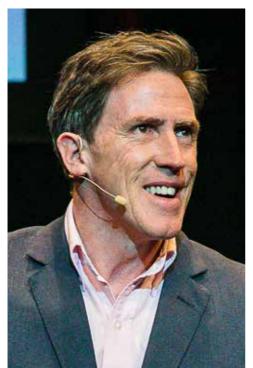


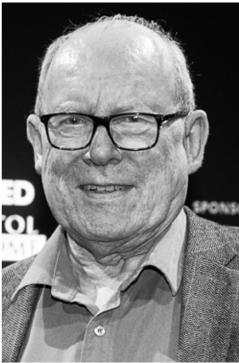
# Josephine Baker Power and the Clown With Akulah Agbami

#### **FREE EVENT**

A presentation on Josephine Baker's contribution to the world stage artistically and politically will examine the origins of her rich performance repertoire and her strategies for survival and advancement. Akulah also considers the ancient Afrikan tradition of clowning and how this impacted on Josephine's style. Finally exploring the fine line between comedy and tragedy by examining Baker's depth of performance in this, her first feature film. Plus Q&A. Approx running time 60mins.

## WED 3 MARCH | 8PM





# LIVE: Graeme Garden's Comedy Heroes with Rob Brydon

£6.00/£10.00

Graeme Garden is a comedy legend in the truest sense: one third of the wonderful Goodies trio, founder of and regular panellist on I'm Sorry I Haven't a Clue and with countless comedy connections and contributions. A Patron and long term supporter of Slapstick festival we are delighted to welcome Graeme once more to Slapstick festival as he discusses some of his favourites from the world of comedy.

Graeme's heroes and heroines include his earliest influences - The Goons and silent movie stars, right up to contemporary comics, taking in a host of performers on the way, including a few surprises. Graeme discusses his choices with long-time friend and sometime I'm Sorry I Haven't a Clue collaborator Rob Brydon. Plus Q&A.

### THURS 4 MARCH | 11AM



### Constance Talmadge: A Pair of Silk Stockings (1918)

Dir: Walter Edwards US

£3.00/£6.00 Running time 55mins

The Thornhill's marriage is in a rough spot with poor Sam (Harrison Ford) feeling he is a neglected husband. So he schemes to make his wife Molly (Constance Talmadge) jealous. Only Sam's plans seldom work out as he intends - and instead, his plot ends in divorce. Soon after, a chance meeting at a mutual friend's home gives Sam the opportunity he needs to explain himself.

A Pair of Silk Stockings was a 1914 bedroom farce written by Cyril Harcourt and adapted for the screen. It's an enjoyable, rarely seen early comedy featuring Talmadge, who had just signed on with Selznick following her triumph in D. W Griffith's Intolerance (1916).

Accompanied live on piano by John Sweeney and introduced by Talmadge admirer and stand-up comedian Lucy Porter.

#### SILENT COMEDY DOUBLE BILL



Douglas MacLean: Bell Boy 13 (1923)

Dir: William A. Seiter US

£3.00/£6.00 Running time 44mins

Douglas MacLean was a popular leading man in comedy features all through the 1920s. So successful were his films that he became his own producer. Although often overlooked today, Ben Model's restorations of some of MacLean's rediscovered features have done much to reclaim his standing as an excellent silent comic performer. This screening of Bellboy 13 (1923) comes 'by popular demand' following the success of our screening of Just A Minute (1921) at Slapstick 2020. A rare chance to see MacLean in action again, in one of his finest and funniest films.

Screening from a restored 2k Scan from the only known remaining 16mm copy.

### Plus: Charley Chase in Dog Shy (1926)

Dir: Leo McCarey Running time 24mins

The dapper Chase stars in a classic two-reeler comedy which will be screening in a new 2K scan of the Library of Congress' preservation from 35mm. Ben Model accompanies both films live on piano from New York with introductions from Steve Massa.

## THURS 4 MARCH | 7:30PM







# Matt & Noel's Salute to Laurel & Hardy £6.00/£10.00

Join "Bake Off" stars and good friends Matt Lucas and Noel Fielding as they serve a large helping of another nice mess. With a shared passion for Stan Laurel & Oliver Hardy both cite Stan & Ollie as influences for their own radio and on-screen comedy.

Along with Infinite Monkey Cage star Robin Ince, Matt and Noel celebrate this much loved comedy duo with their own curated clips, laughter and personal recollections of what Laurel & Hardy mean to them.

Join us as the Fabulous Baking Boys GBBO double act reunites to salute one of the best-loved comedy teams of all time. Approx running time 90mins.

## THURS 4 MARCH | 9:30PM



# Whoopi Goldberg Presents Moms Mabley (2013)

Dir: Whoopi Goldberg US

**FREE EVENT** Running time 90mins

#### Introduced by Stella Dadzie - writer and education activist

The iconic, charismatic, African-American stand-up comedienne Jackie "Moms" Mabley was often referred to as "the funniest woman in the world". She based her stage persona on her grandmother, who had been a slave. She broke racial and sexual boundaries and continues to inspire comedians to this day.

In her triumphant directorial film debut, Whoopi Goldberg, a modern-day comedy favourite, pays homage to this pioneering talent in a documentary championing the world's first African American female comedy star.

Credited and special thanks to: HBO Documentary Films and Whoopi Goldberg present A WHOOP INC Production; a film by Whoopi Goldberg; produced by Whoopi Goldberg and Tom Leonardis; directed by Whoopi Goldberg; supervising editor and creative producer, Geeta Gandbhir; editor and associate producer, Maya Mumma; archival producer, Prudence Arndt; consulting producer, Ellen Sebastian Chang; executive producers, Whoopi Goldberg, Tom Leonardis and George Schlatter.

## FRI 5 MARCH | 11AM

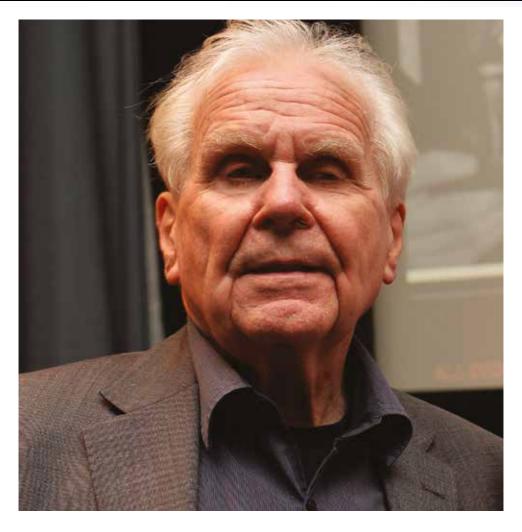


# Rediscoveries & Revelations from the Anthony Saffrey Collection

£3.00/£6.00

Always a Slapstick highlight, the Saffrey Collection this year celebrates its 70th anniversary: Slapstick's friend Tony Saffrey was four when his father began to collect, but in time, along with his siblings, evolved from joyous chortling audience to dedicated collectors and collectors – and for Tony a professional life in film. This year Tony brings us rare treasures starring Stan Laurel, the phenomenal Lupino Lane, Roscoe Arbuckle and other great clowns from the classic silent slapstick world. Presented by comedy historian David Robinson: piano accompaniment by Maestro Daan van den Hurk.

## FRI 5 MARCH | 2PM



### Slapstick's Virtual: David Robinson: Ask Me Anything!

#### **FREE EVENT**

David Robinson, Slapstick's first Patron and an active board member will be answering questions in a special Zoom Q&A event. Charlie Chaplin's official biographer, film critic and film historian David will be a fascinating listen. Approx running time 40mins.

## FRI 5 MARCH | 4PM



### Harold Lloyd Movie Crazy (1932)

Dir: Clyde Brockman, Harold Lloyd US

**£3.00/£6.00** Running time 84mins

In an unprecedented move, Slapstick festival is screening their first Harold Lloyd talkie! Best known for his classic silent comedies, Lloyd continued to have strong commercial and critical success in his early sound films. Movie Crazy (1932), is considered his finest talkie and one of his best films but is rarely screened. The film was a major critical and commercial success, grossing over \$1,439,000 in the United States alone.

In Movie Crazy, Harold plays Harold Hall, an accident-prone young man with little or no acting ability, who desperately wants to be in pictures. After a mix up he finds himself in a Hollywood where his adventures cause all sorts of trouble.

Introduced by the president of Lloyd entertainment and granddaughter of Harold Lloyd, Suzanne Lloyd Hayes.

## FRI 5 MARCH | 8PM



# Hooray for Harold Lloyd! with Suzanne Lloyd Hayes

£5.00/£8.00

With his success-seeking positivity and easy-going charm, it feels like we need Harold Lloyd's up-beat, everyman character more than ever in 2021!

Writer and broadcaster Matthew Sweet (Host of Radio 3's Free Thinking) explores Harold Lloyd's life, work and legacy with Suzanne, in a live event illustrated by a selection of extracts from Harold's career including a screening of OVER THE FENCE (1917), Lloyd's first appearance as the 'glasses character', and HIGH & DIZZY (1920), his pioneering thrill picture. The highest-grossing of all the great silent clowns, surpassing even Chaplin in the 1920s, Lloyd made over 200 films and is best remembered for his classic thrill picture Safety Last (1923). The scene in which Harold ends up dangling from a clock has become an iconic cinematic image and is one that endures to this day including on social media where it's found a whole new audience.

A rare opportunity to hear Harold Lloyd's granddaughter and president of Lloyd Entertainment discussing the life and work of her era-defining grandfather. We are sure that Suzanne's unique perspective will provide fascinating insights into the world of Harold Lloyd, Join us for this 'Slapstick Conversation' with Suzanne Lloyd Hayes. Followed by Q&A Approx running time 90mins

## SAT 6 MARCH | 11AM



### Buster Keaton The Great Buster (2019)

Dir: Peter Bogdanovich US

£3.00/£6.00 Running time 101mins

This brilliant new documentary celebrates the life and career of Buster Keaton, whose singular style and prolific output during the silent era created his legacy as a true cinematic visionary. Filled with stunningly restored excerpts of archival Keaton films. The Great Buster explores the early development of Keaton's trademark physical comedy and deadpan expression and explains how it earned him the lifelong moniker of The Great Stone Face. Interspersed throughout are interviews with giants of the celluloid world, including Mel Brooks, Quentin Tarantino, Werner Herzog and Dick van Dyke, who discuss Keaton's influence on modern comedy and, indeed, cinema itself. Introduced by film historian David Robinson.

## SAT 6 MARCH | 2PM



### Slapstick's Virtual: Buster Keaton/Snake Oil (2020)

#### **FREE EVENT**

Join us for a discussion about Keaton's work and legacy with a TBC panel. Alongside the discussion will be a screening of Snake Oil (2020), a short comedy and the directorial debut of Remy Archer. Remy's film is a Keatonesque celebration of visual comedy and a passionate homage to the great stone face. Approx running time 50mins.

## SAT 6 MARCH | 4PM



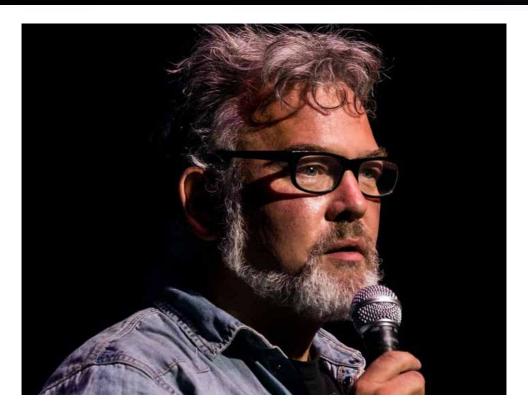




# Henning Wehn: Why I WHelge Schneider £3.00/£6.00

Join Germany's now-legendary ambassador for comedy, Henning Wehn as he shares his delight and enthusiasm for the absurdist German comedian, musician and polymath Helge Schneider. An opportunity to discover this complex German performer with extracts and illustrations of his finest work. Henning will be in conversation with Robin Ince for this show. Followed by Q&A.

## SAT 6 MARCH | 8PM



### Stewart Lee's Top Comedy Moments

£6.00/£10.00

Stand-up comedian, writer and director Stewart Lee will be making his debut at this year's festival in our ever-popular Top Comedy Moments strand.

During the show, Stewart will be revealing a selection of his favourite moments of on-screen comedy and discussing them with host Robin Ince.

Join us for this unique opportunity to discover what helped shape the comedic mind of an entertainer once described by The Times as 'the comedian's comedian"; praised by The Guardian for confirming "you're not the only one wondering how we came to be surrounded by so much unquestioned mediocrity"; and whose co-writing credits include Jerry Springer: The Musical and the BAFTA-winning Comedy Vehicle. Followed by Q&A.

## SUN 7 MARCH | 11AM

# AN AUDIENCE WITH ONE OF THE MOST ORIGINAL COMEDIANS IN THE ENTERTAINMENT INDUSTRY.



#### Slapstick Conversations Bernie Clifton

£3.00/£6.00

People of a certain age will remember Bernie and his ostrich, Oswald, from what felt like every children's TV programme of the 70s and 80s. Bernie graced Royal Variety performances, The Keith Harris Show and Crackerjack!, amongst others, with his trademark charm and humour - and in the process became a firm family favourite and household name.

In more recent times Bernie has appeared on shows such as The Voice (2016) and Last Laugh In Vegas (2018).

Robin Ince, who appeared live with Bernie at Edinburgh fringe in 2006, will be hosting this chat with Bernie as he tiptoes back down memory lane for Slapstick Live Online!

## SUN 7 MARCH | 2PM



# Rediscovering Hattie Hattie (2011)

Dir: Dan Zeff UK Cert 15

**£3.00/£6.00** Running time 84mins

#### Introduced by Lucy Porter with Special Guest (TBA)

Now almost a decade old, this docudrama re-ignited a re-evaluation of an actress and performer best known to us for her 'matronly' appearances in the Carry On film series.

This acclaimed TV biopic, starring Ruth Jones as Hattie Jacques, stands in colourful contrast to Hattie's stiff, usually celibate portrayal of the matron on camera. The biopic documents how, behind closed doors and while filming Carry On Cabby, Hattie began a passionate affair with her handsome young chauffeur, John Schofield (Aidan Turner). All the while she was still married to Dad's Army actor John Le Mesurier (Robert Bathurst).

## SUN 7 MARCH | 5PM



### Rediscovering Hattie! Slapstick Conversations: Robin Le Mesurier

#### **FREE EVENT**

In partnership with Bristol Festival of Ideas, Slapstick presents a rare chance to hear Robin Le Mesurier talking to Andrew Kelly about his much loved and widely admired parents, Hattie Jacques and John Le Mesurier. Robin himself has forged a hugely successful career in music as both Rod Stewart's guitarist and as a member of the Wombles chart band. Followed by Q&A.

## SUN 7 MARCH | 8PM



# Encore! 47 Years Without A Clue Introduced by Rob Brydon

£3.00/£6.00 Running time 70mins
Filmed at Bristol Old Vic on Sunday 26th January 2020

Back in January 2020, the I'm Sorry I Haven't A Clue team gathered in Bristol for an event celebrating the legacy of Britain's best-loved radio panel game show. At the time, we had no idea that the world was about to become engulfed in a global pandemic - or that we would soon lose one of our most popular festival attendees, the lovely Tim Brooke-Taylor, to it shortly after.

Chaired by Rob Brydon, the light-hearted banter and quintessentially 'Clue' games take on newfound poignancy in this archive recording of what turned out to be the very last time Tim performed with his old playmates, Graeme and Barry.

Donations for this event will go to Tim's charity The Thames Valley Adventure Playground.

A HUGE thank you to all who contributed to our Big Comedy Night In fundraiser and to everyone who has helped and supported us to make this Festival possible – you are all amazing!

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Bristol Festival of Ideas









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